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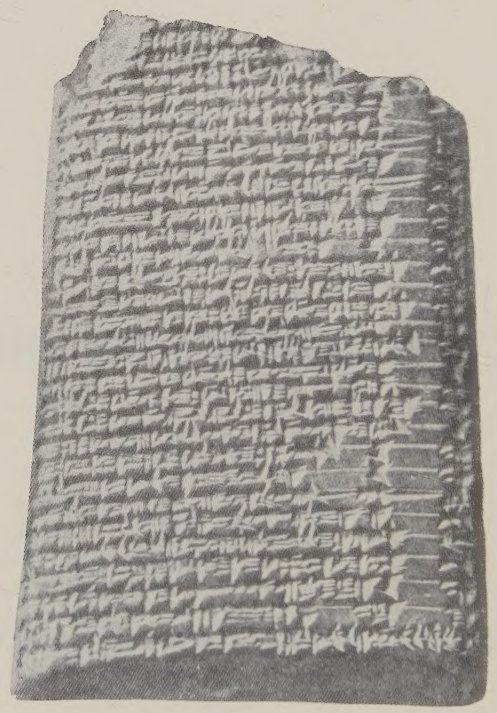
ENUMA ELISH

THE SEVEN TABLETS OF CREATION

VOL. II

SUPPLEMENTARY TEXTS

AMS PRESS
NEW YORK



Part of the Third Tablet of the Creation Series (Brit. Mus., No. 93,017).

THE SEVEN TABLETS

OF

CREATION,

OR THE BABYLONIAN AND ASSYRIAN LEGENDS
CONCERNING THE CREATION OF THE WORLD
AND OF MANKIND.

EDITED BY

L. W. KING, M.A., F.S.A.,

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VOL. II.

SUPPLEMENTARY TEXTS.

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1902.

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Preface.

In this volume is published for the first time the texts from a group of tablets, inscribed in the Neo-Babylonian character, and containing new portions of the great series of Creation Legends, to which the Assyrians and Babylonians gave the title *Enuma elish*. The group includes :—1. Portions of four copies of the First Tablet of the series, together with two extracts from the text, inscribed upon rough "practice-tablets" by the pupils of Babylonian scribes; 2. Portions of two copies of the Second Tablet of the series; 3. Part of a copy of the Third Tablet, and fragments of three "practice-tablets" inscribed with portions of the text, which I have joined to other similar fragments already published in *Cuneiform Texts from Babylonian Tablets, etc., in the British Museum*, Part XIII (1901); 4. Part of a copy of the Sixth Tablet, which is of peculiar interest inasmuch as it refers to the Creation of Man, and settles the disputed question as to the number of Tablets, or sections, of which the Creation Series was composed; and 5. Portions of two copies of the Seventh Tablet of the series.

64220

A "practice-tablet," which is inscribed in the Sumerian and Babylonian languages with texts relating to the Creation of the Moon and of the Sun, is also included.

The Appendices contain texts which, for the most part, are closely connected with the interpretation of the Creation Legends. They include :—1. A number of Assyrian commentaries on the Seventh Tablet of the Creation Series, together with fragments of texts which are similar in character to that composition ; 2. A Neo-Babylonian duplicate of the tablet which has been supposed to belong to the Creation Series and to contain the instructions given to man after his creation, but which is now shown by the new duplicate to be part of a tablet of moral precepts and to have no connection whatsoever with the Creation Series ; 3. Part of a large astrological text of the period of the Arsacidae, in which some of the chief personages of the Creation-story appear in astrological characters, and the story itself is interpreted on astrological lines ; and 4. The text of the legend which was at one time commonly, but erroneously, believed to contain an Assryian version of the story of the Tower of Babel. The last appendix contains a "Prayer of the Raising of the Hand to Ishtar," which belongs to the series of similar compositions already published in my *Babylonian Magic and Sorcery* (1896); both from the beauty of its language and from its perfect

state of preservation, it must be regarded as one of the finest and most complete Babylonian religious texts which have hitherto been recovered.

After the plates in this volume had been printed off, and whilst I was engaged in making a hand-list of the smaller fragments in the Kuyunjik Collections, I identified ten additional fragments of the Creation Series, belonging to copies of the First, Second, Fifth, and Seventh Tablets of the composition. The texts of these fragments, as well as those of some other closely allied Assyrian and Neo-Babylonian tablets, are published by means of outline blocks in the first volume of this work.

L. W. KING.

London, July 29th, 1902.

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Supplementary Texts.

45528 + 46614.

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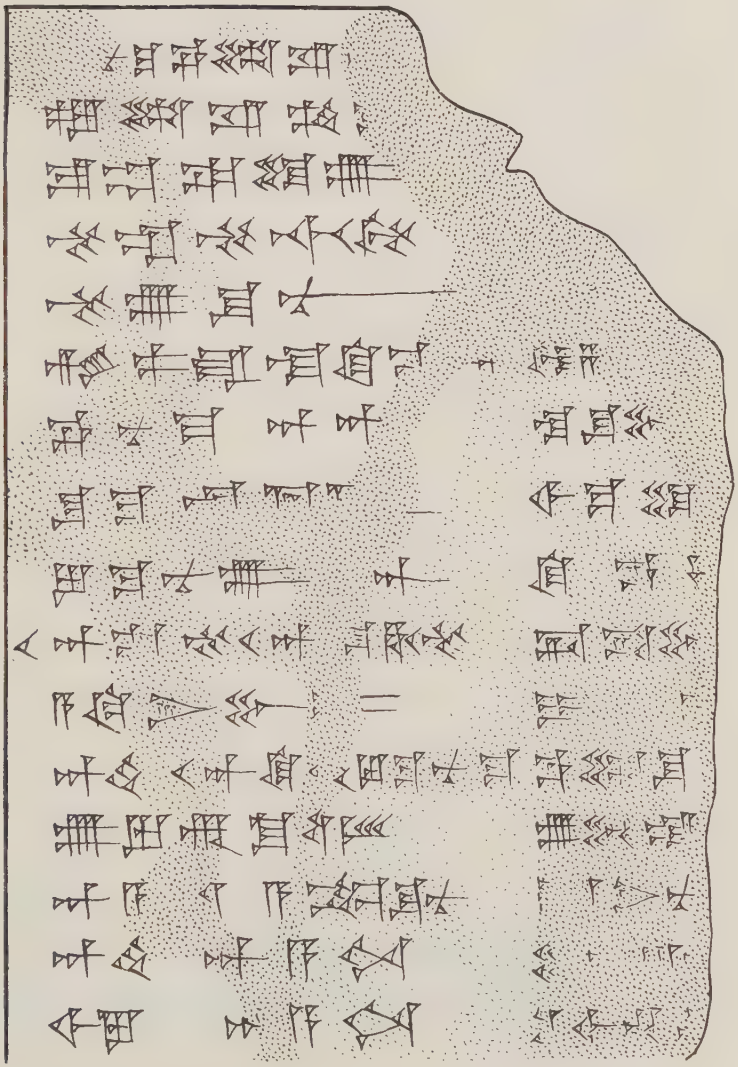

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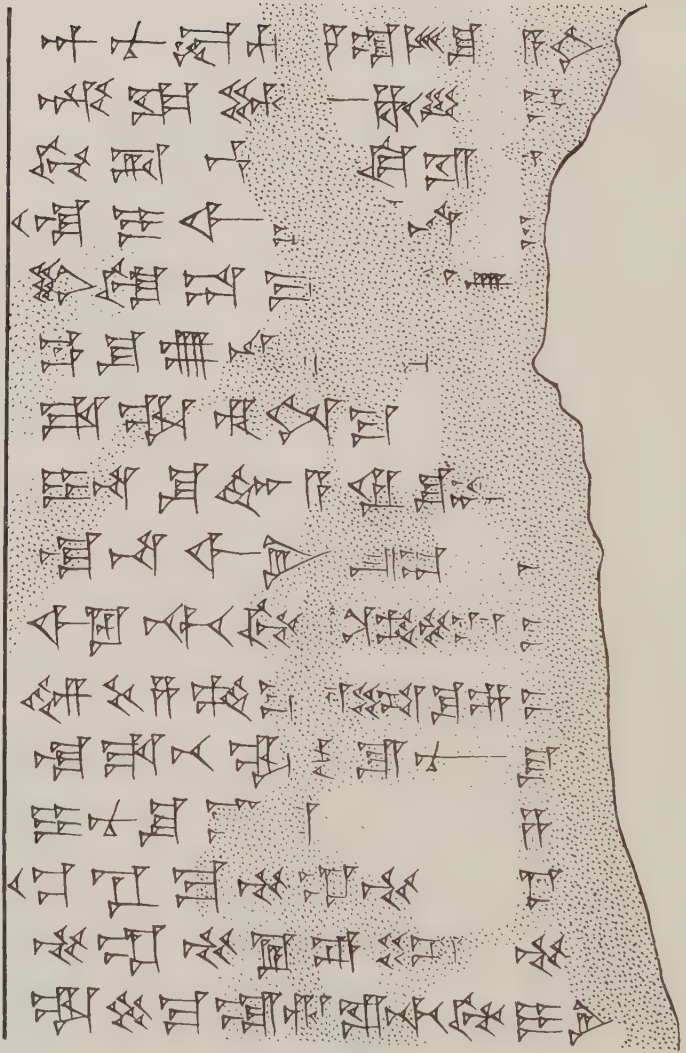

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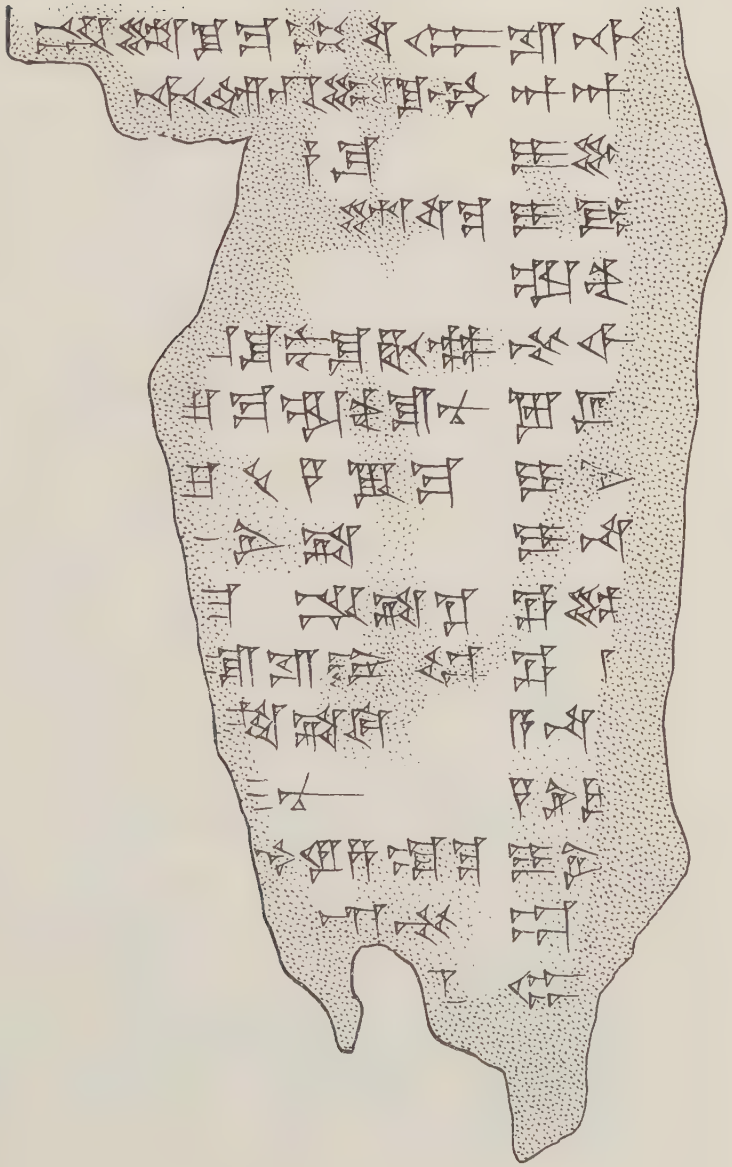

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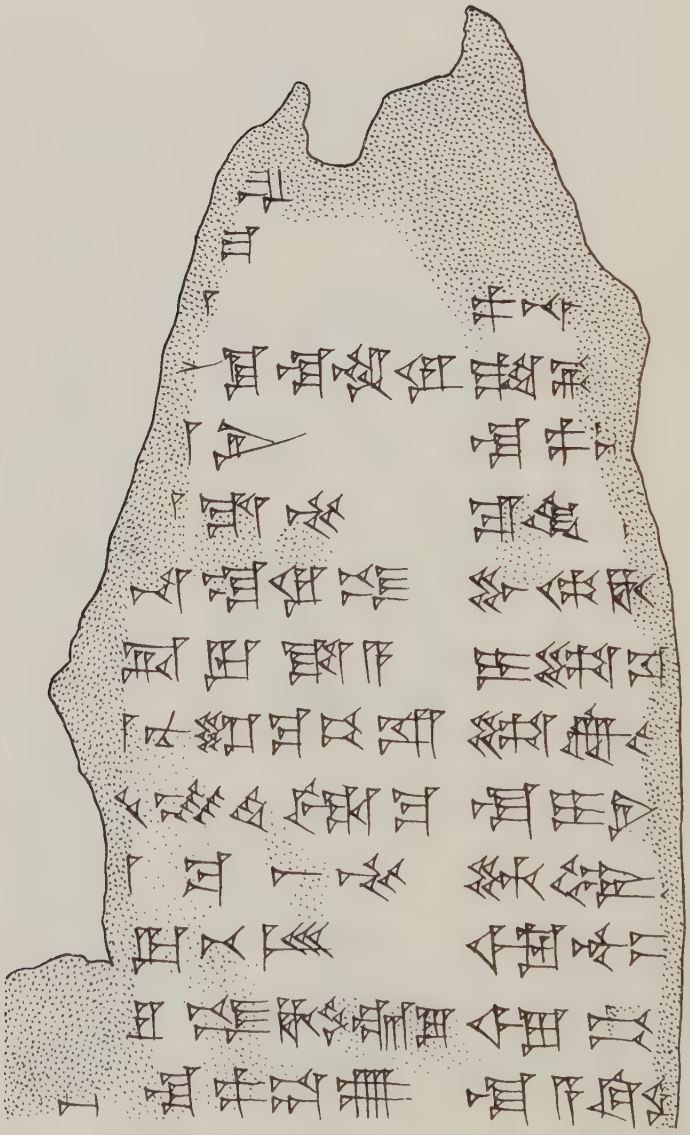

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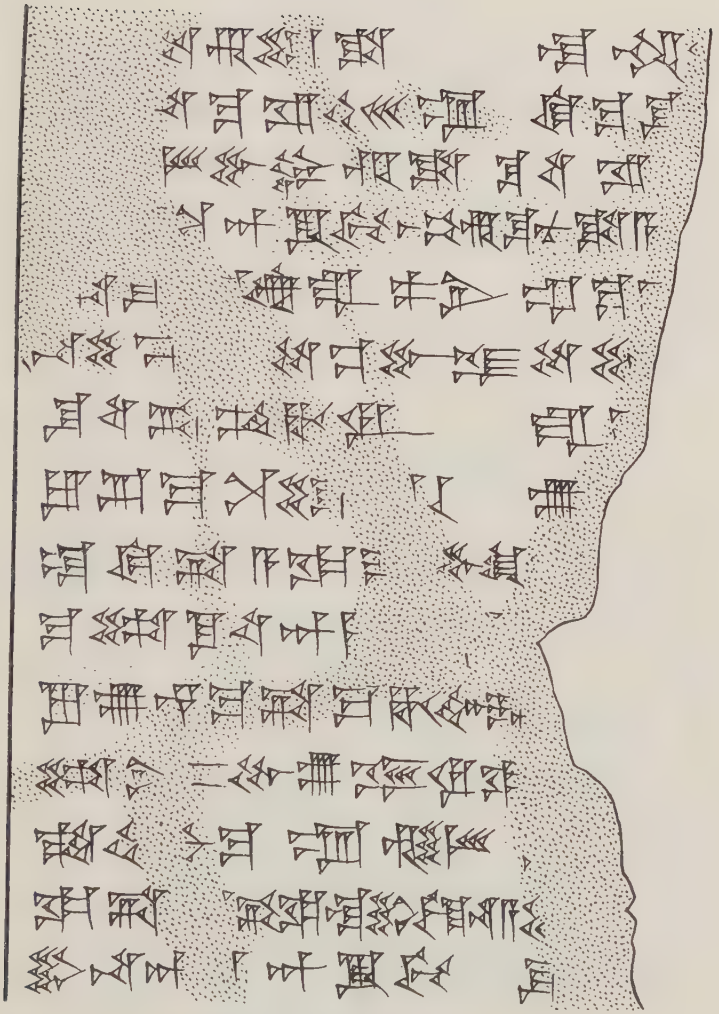

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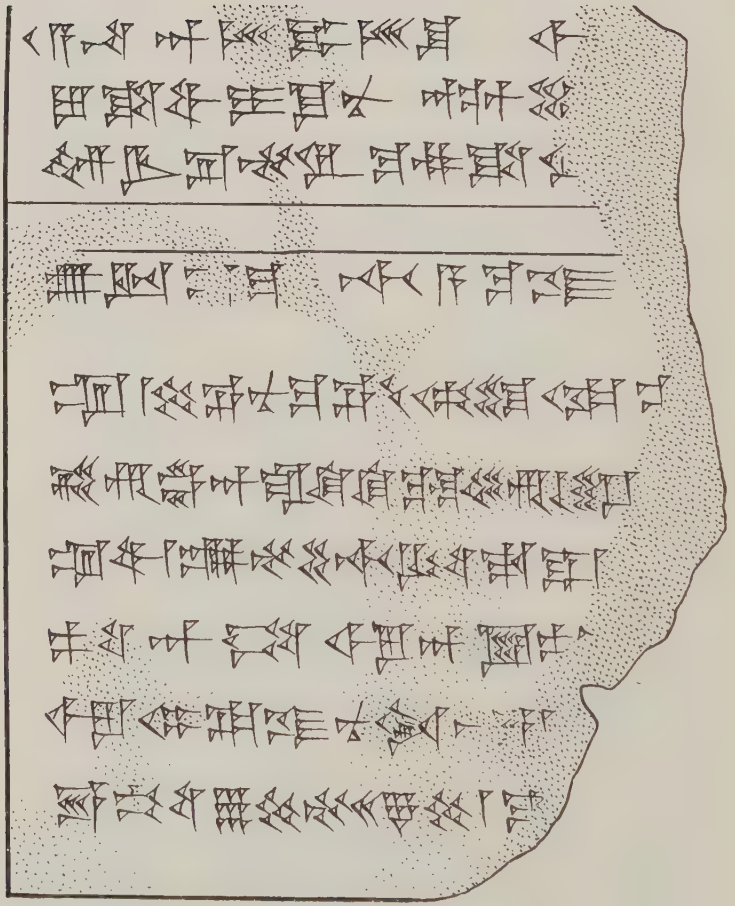

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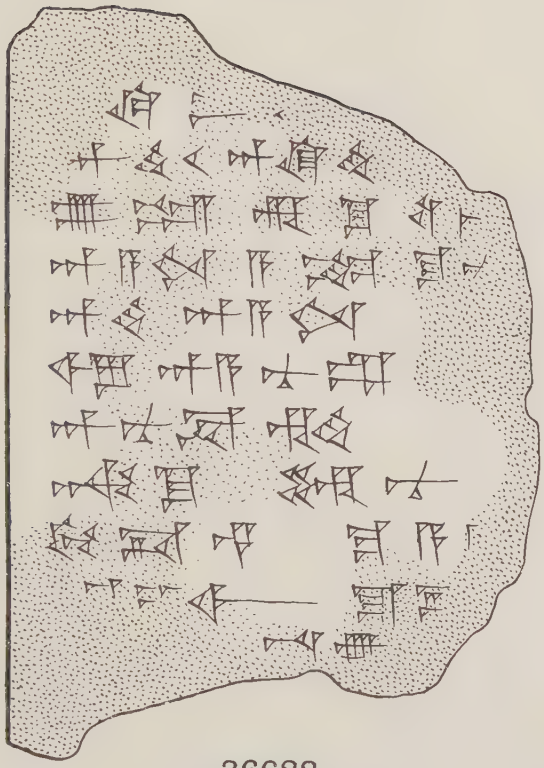

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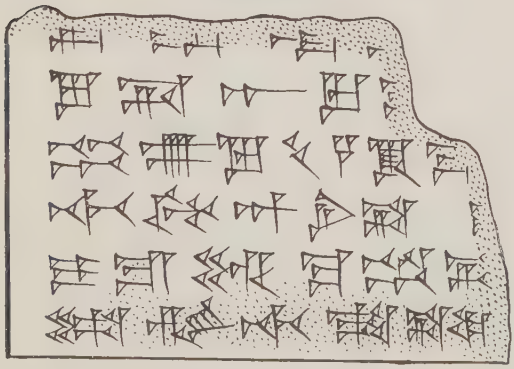

The text is an extract from a practice-tablet.

36726.

The text is an extract from a practice-tablet.

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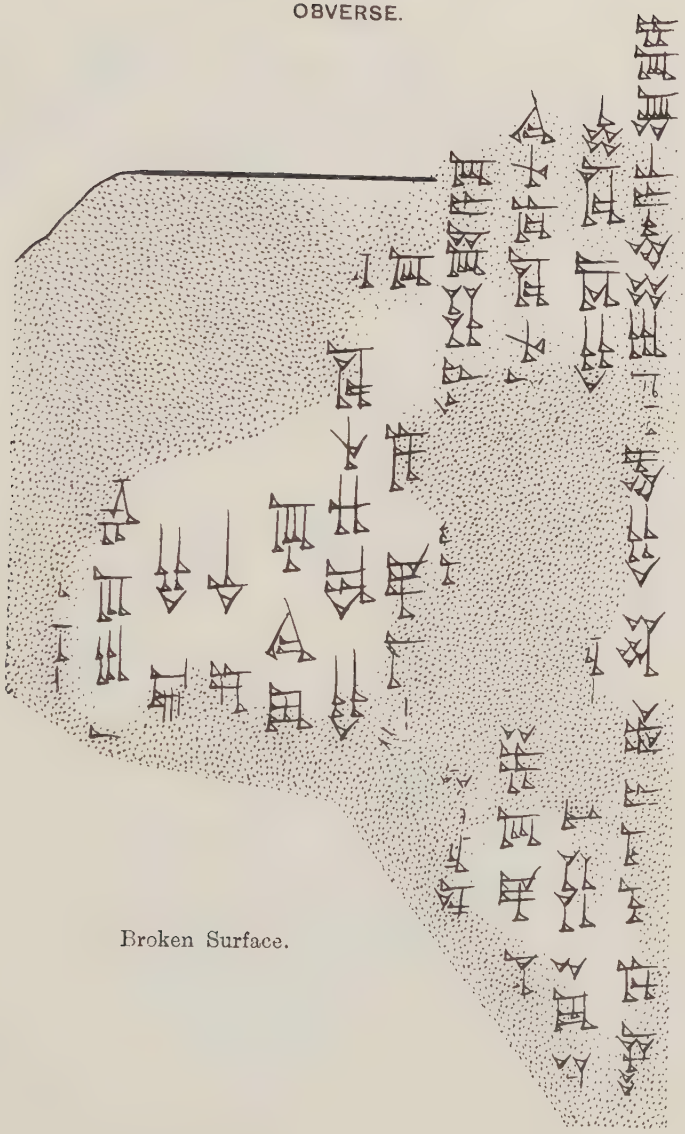

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46803.

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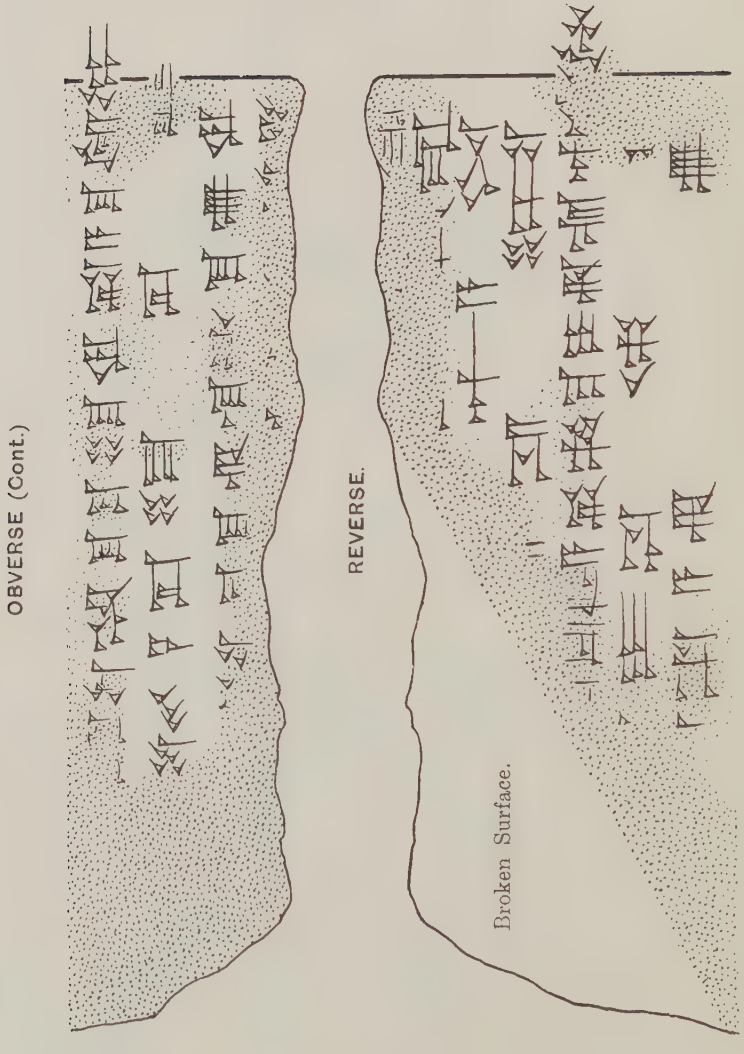

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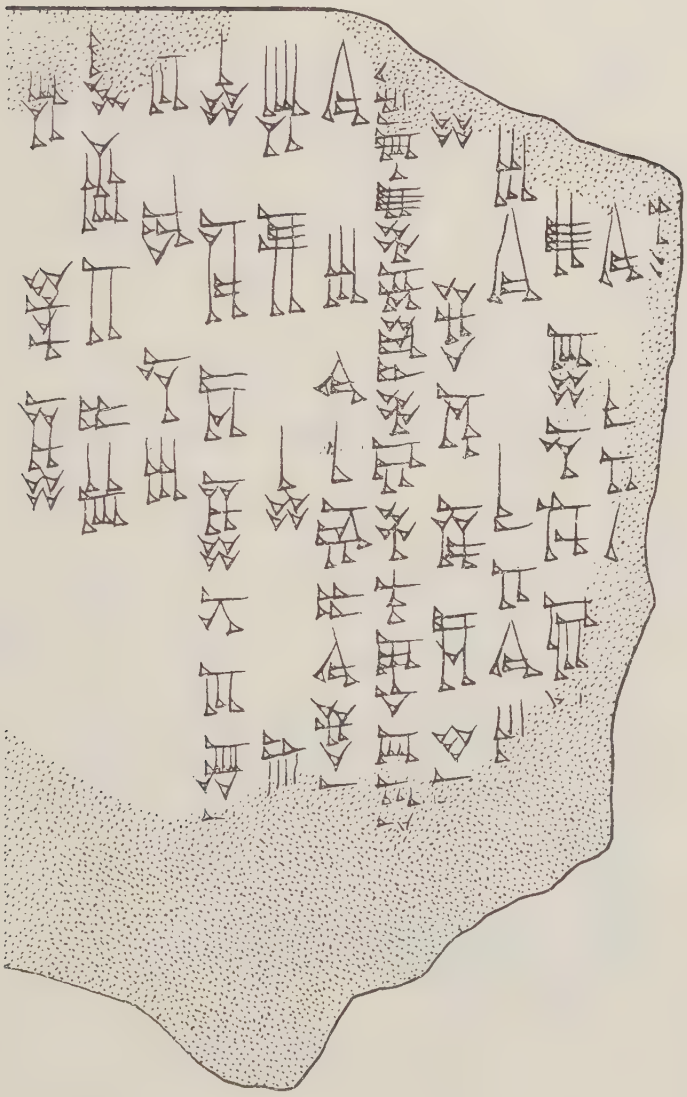

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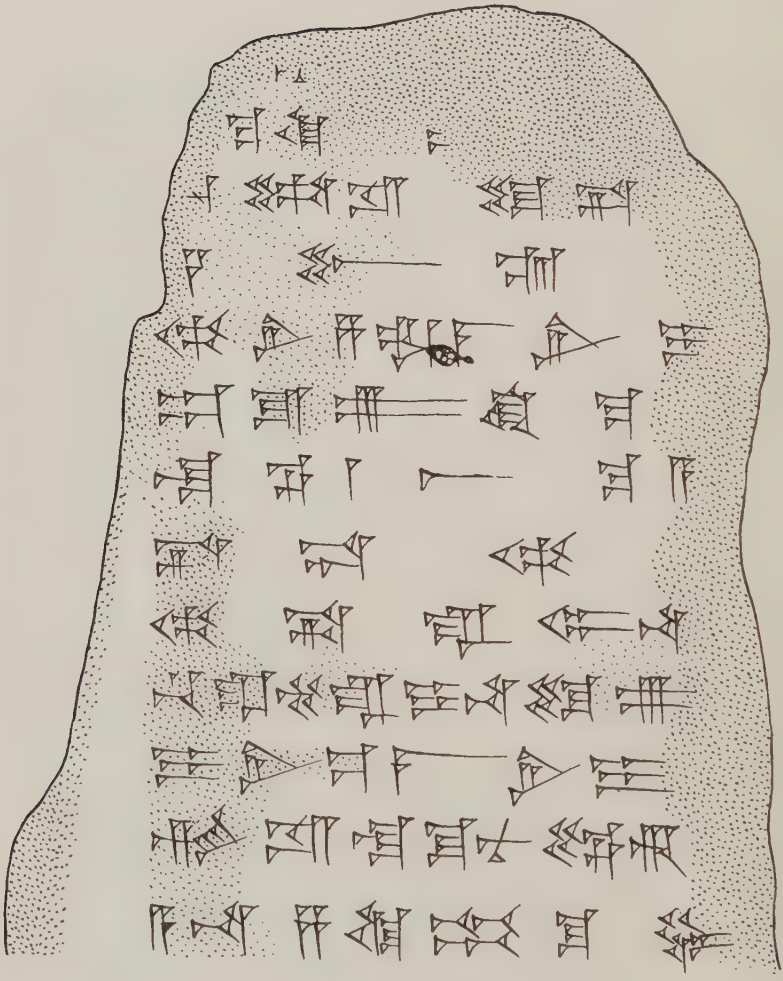

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82-9-18, 6879.

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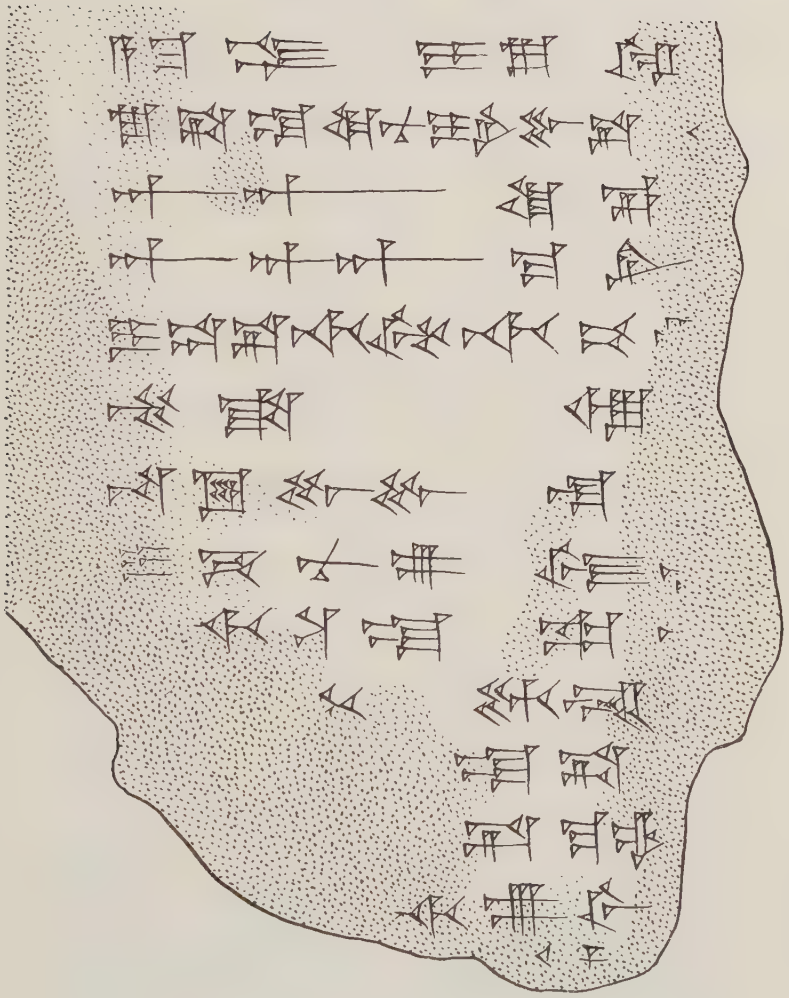

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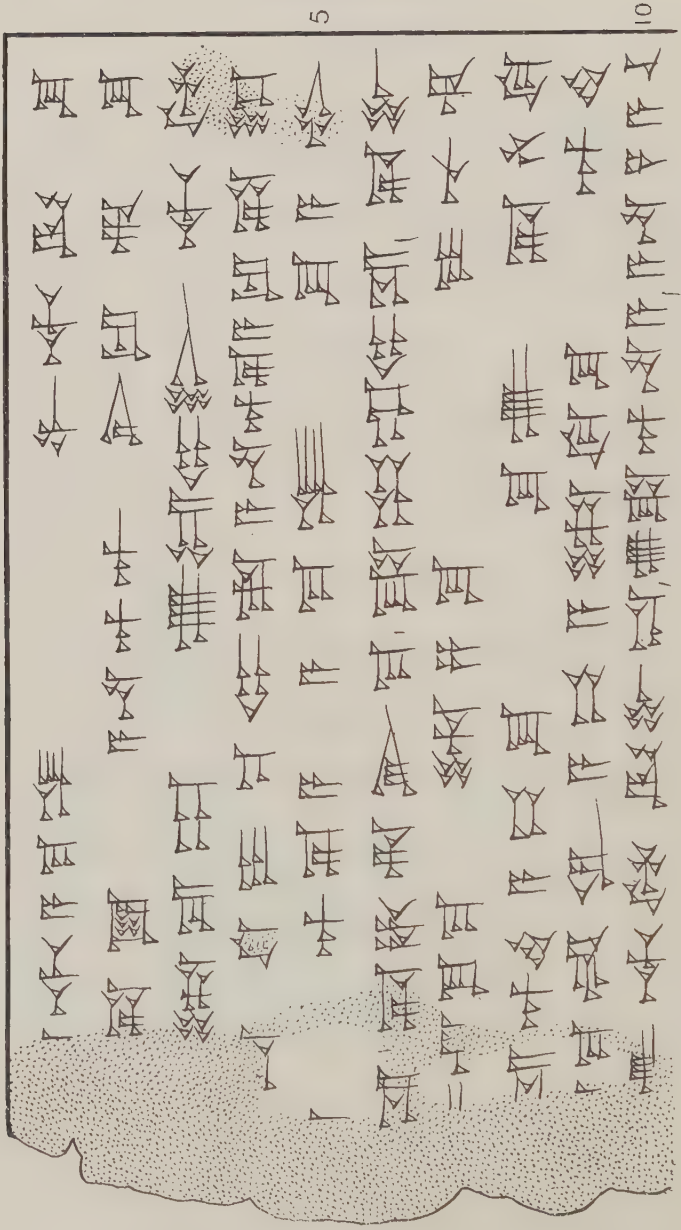

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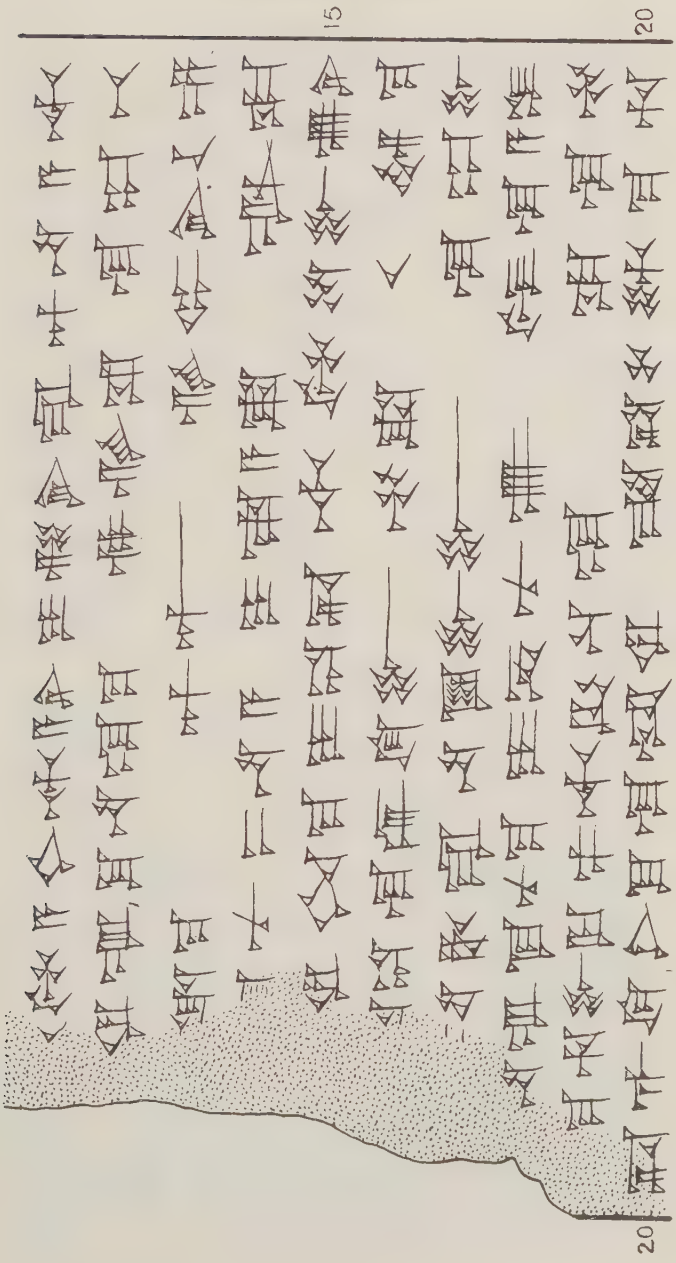

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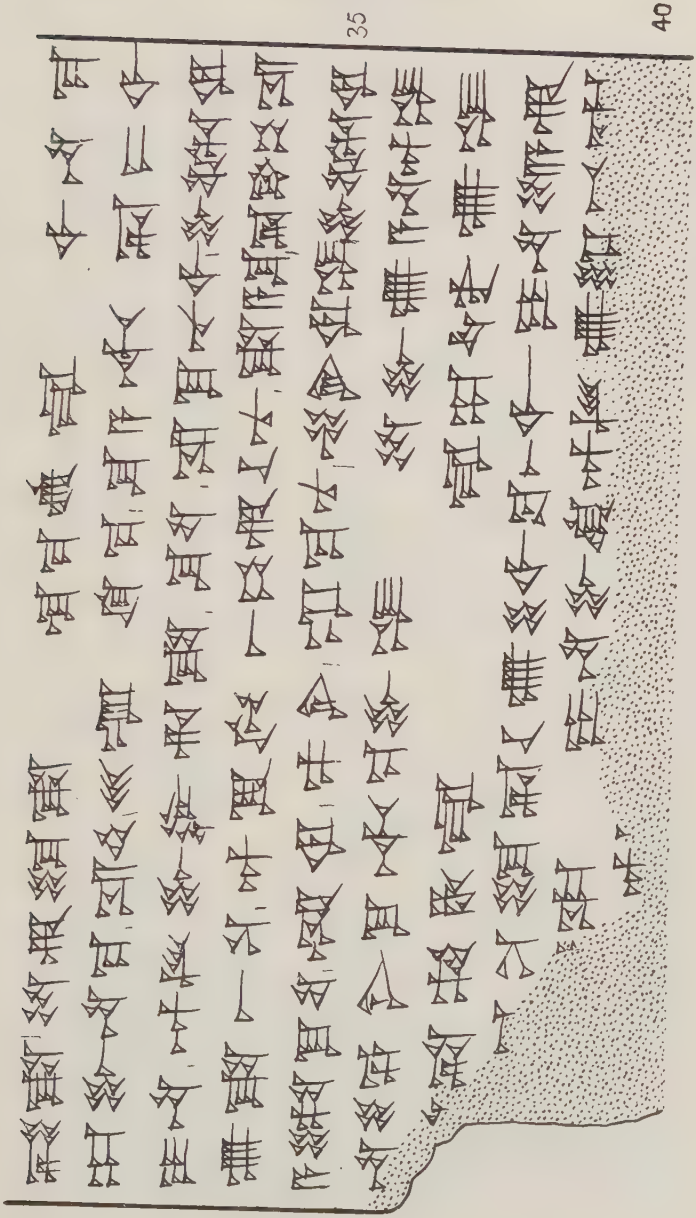
40559.

OBVERSE (cont.).



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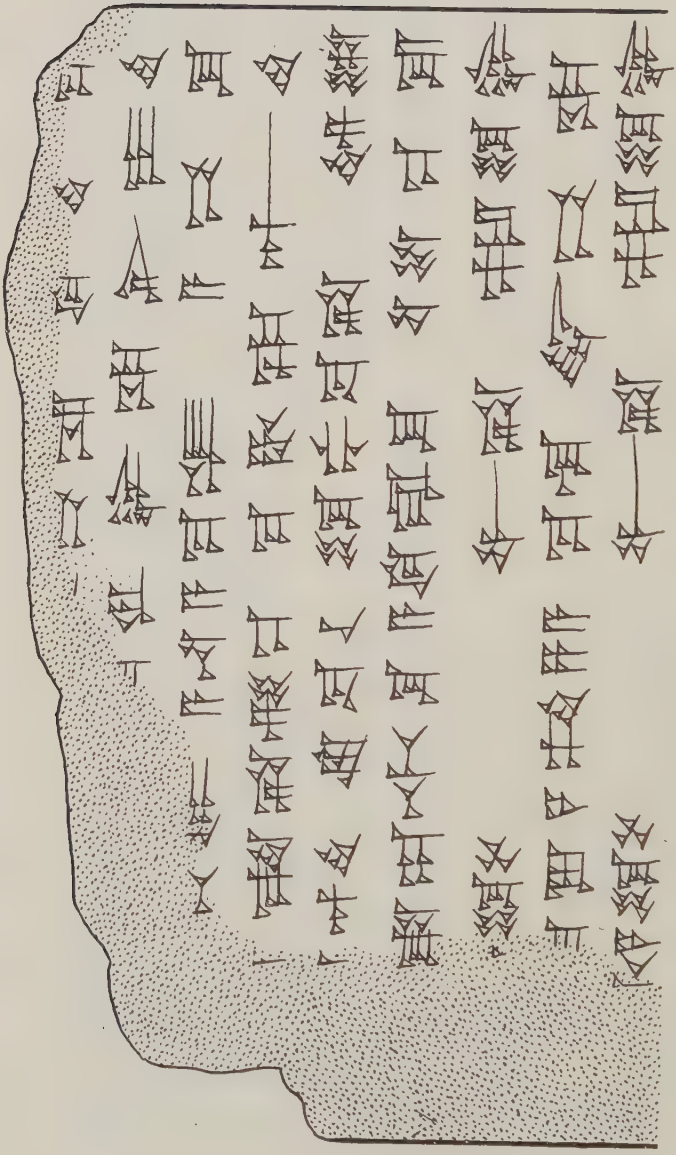

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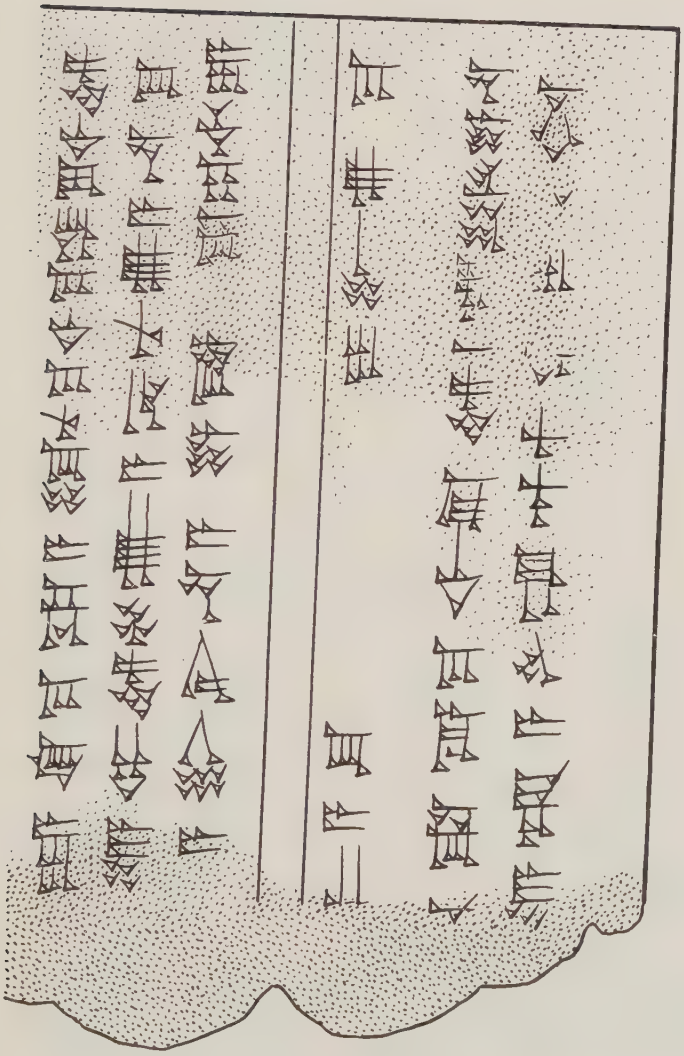
40559.

REVERSE (Cont.).

40559.

REVERSE (cont.).



92632 + 93048.

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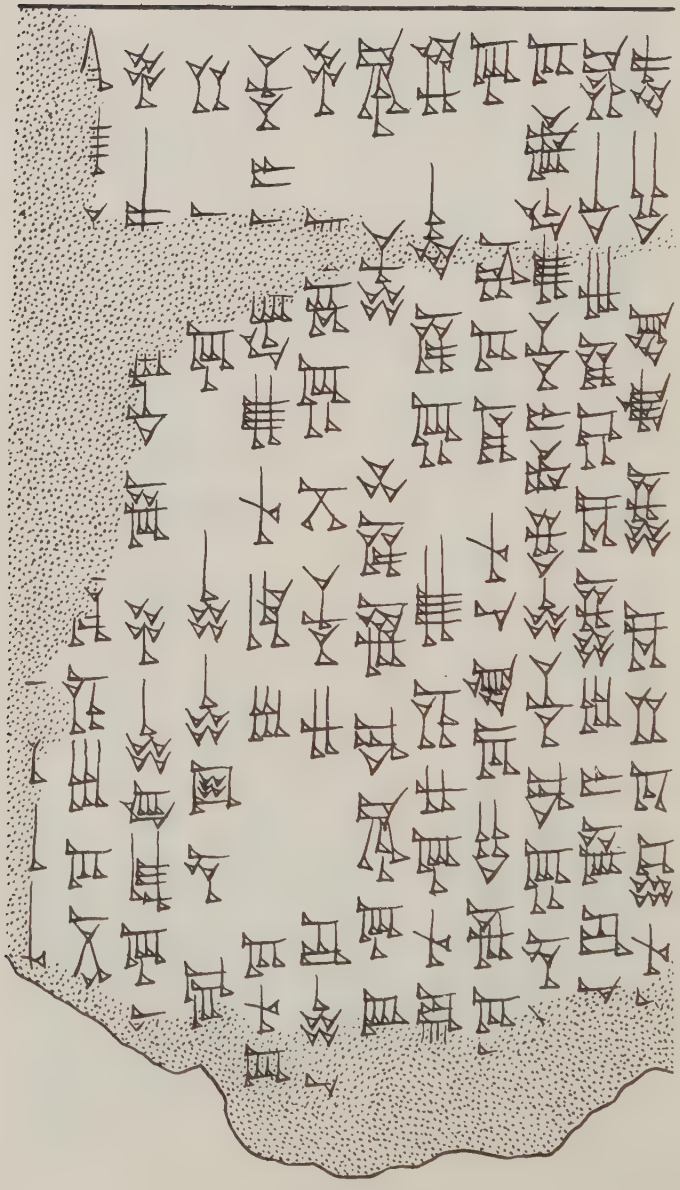
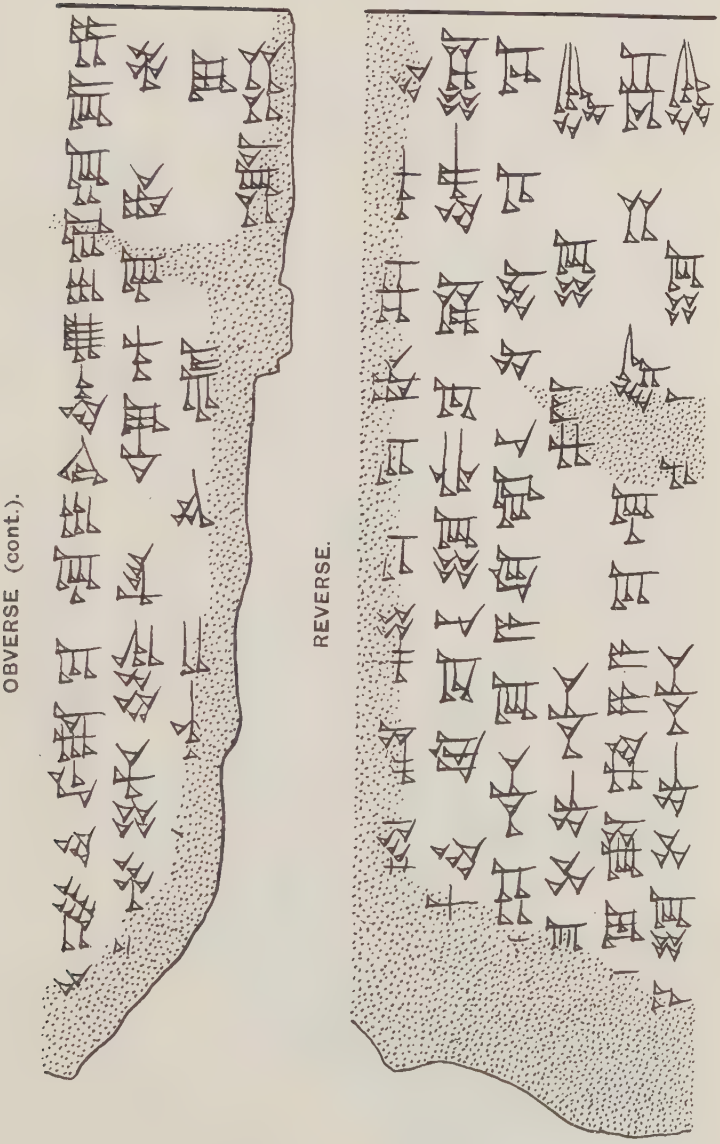


92632 + 93048.



OBVERSE (cont.).

REVERSE.

92632 + 93048.

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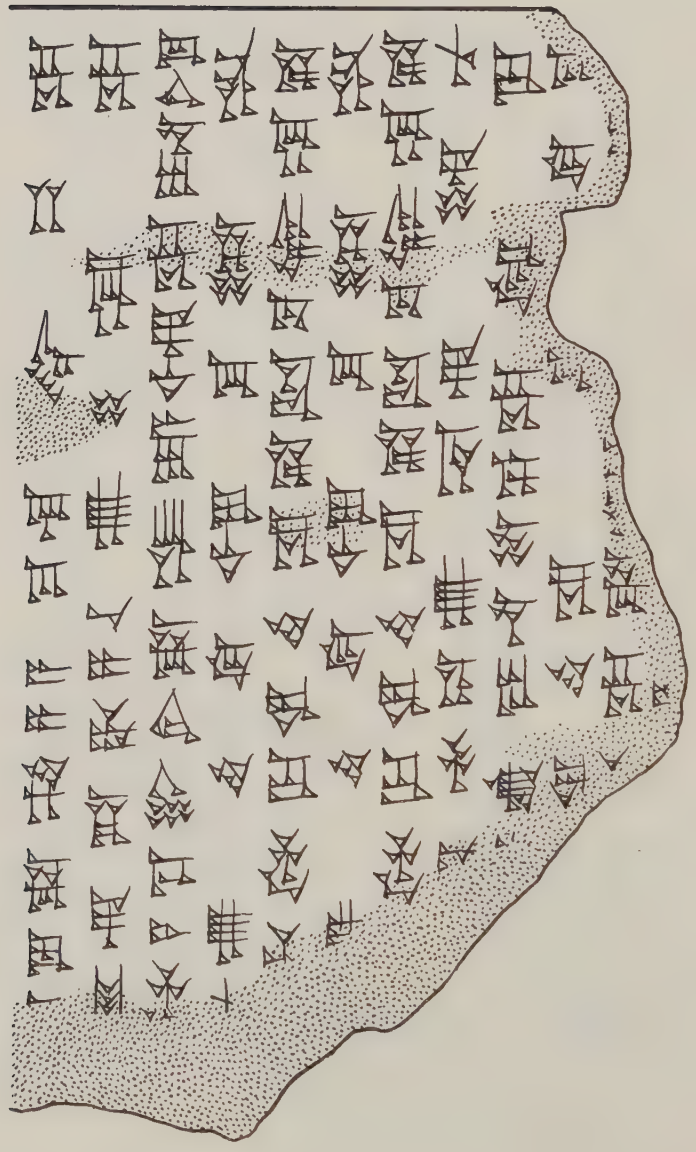


82-9-18, 1403 + 6316.

OBVERSE.

82-9-18, 1403 + 6316.

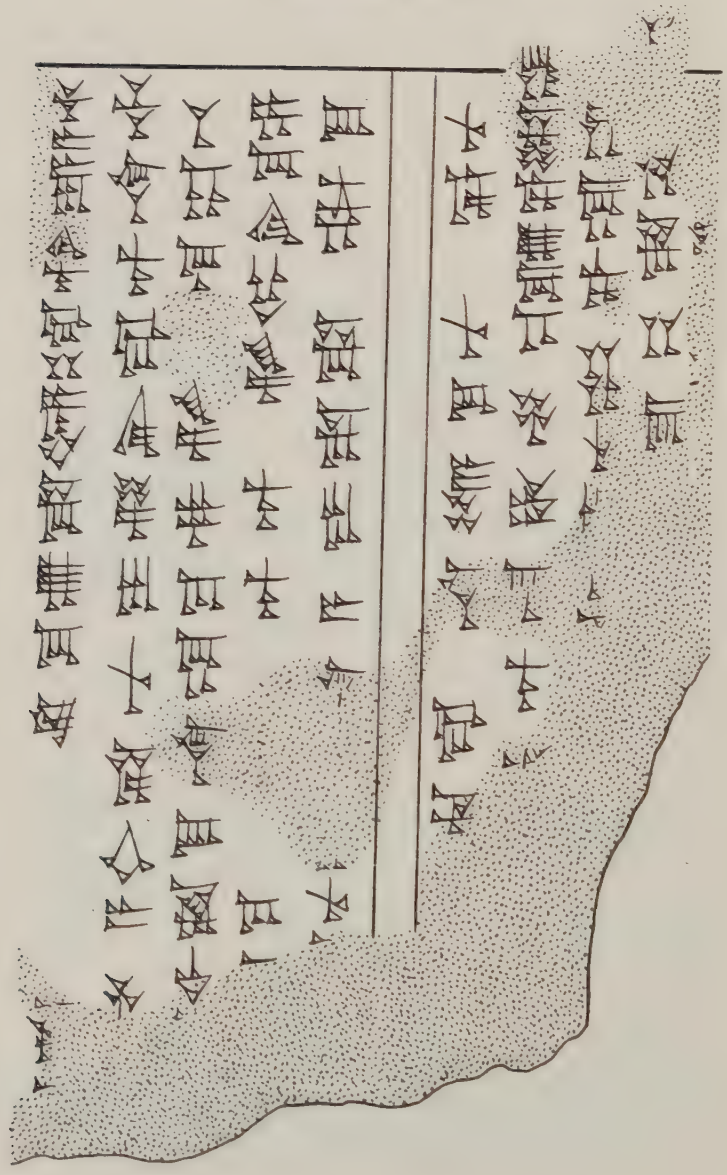
OBVERSE (Cont.).

82-9-18, 1403 + 6316.

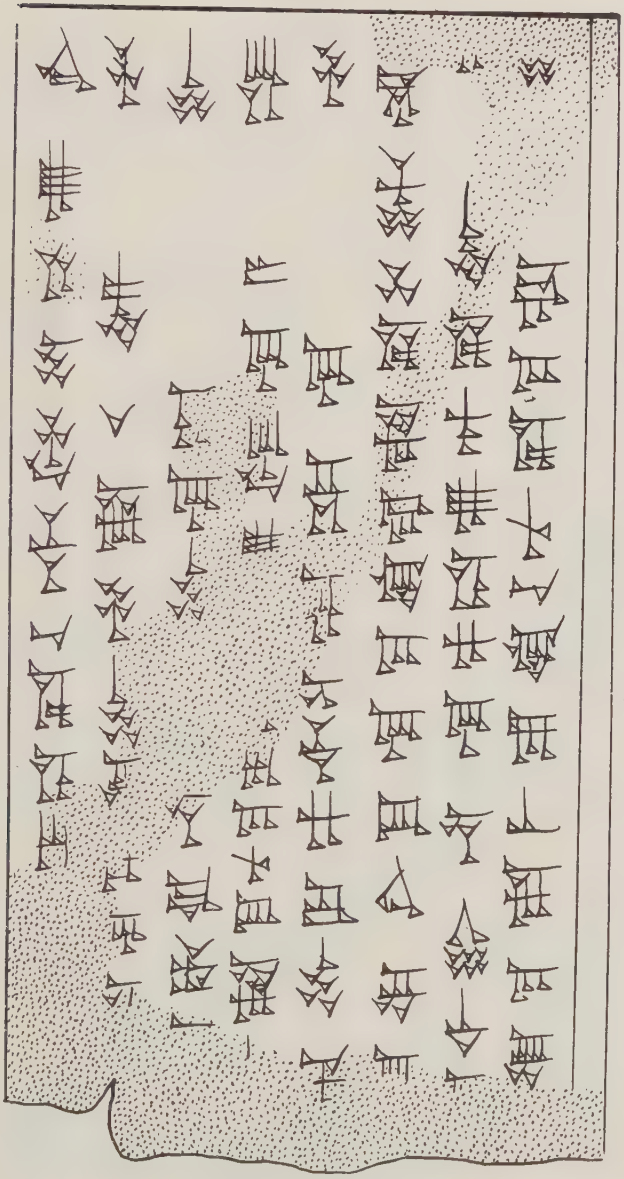
REVERSE.

82-9-18, 1403 + 6316.

REVERSE (Cont.).



82-9-18, 6950 + 83-1-18, 1868.



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42285.

OBVERSE.

42285.

OBVERSE (Cont.).

42285.

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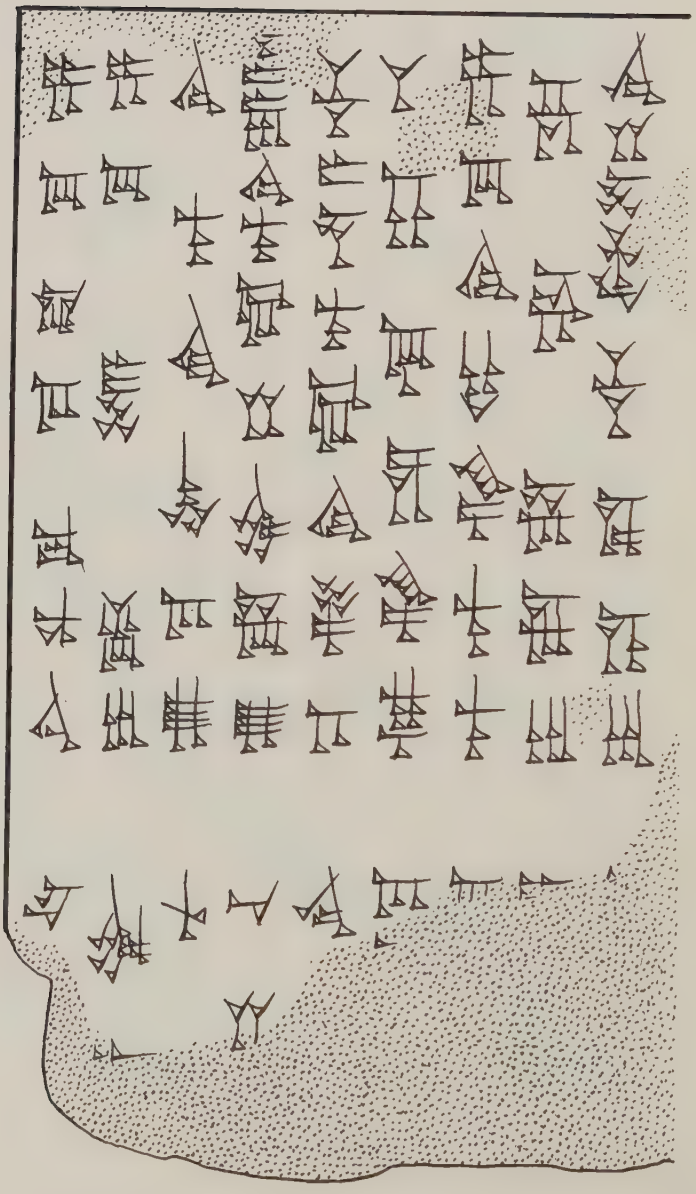

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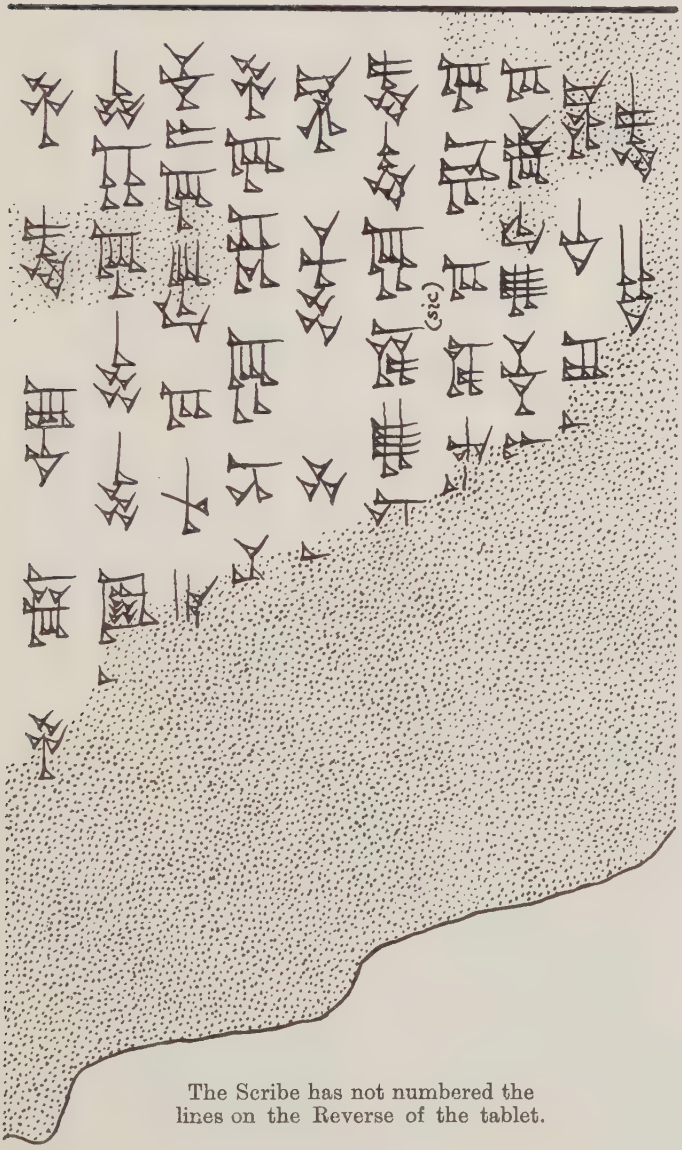

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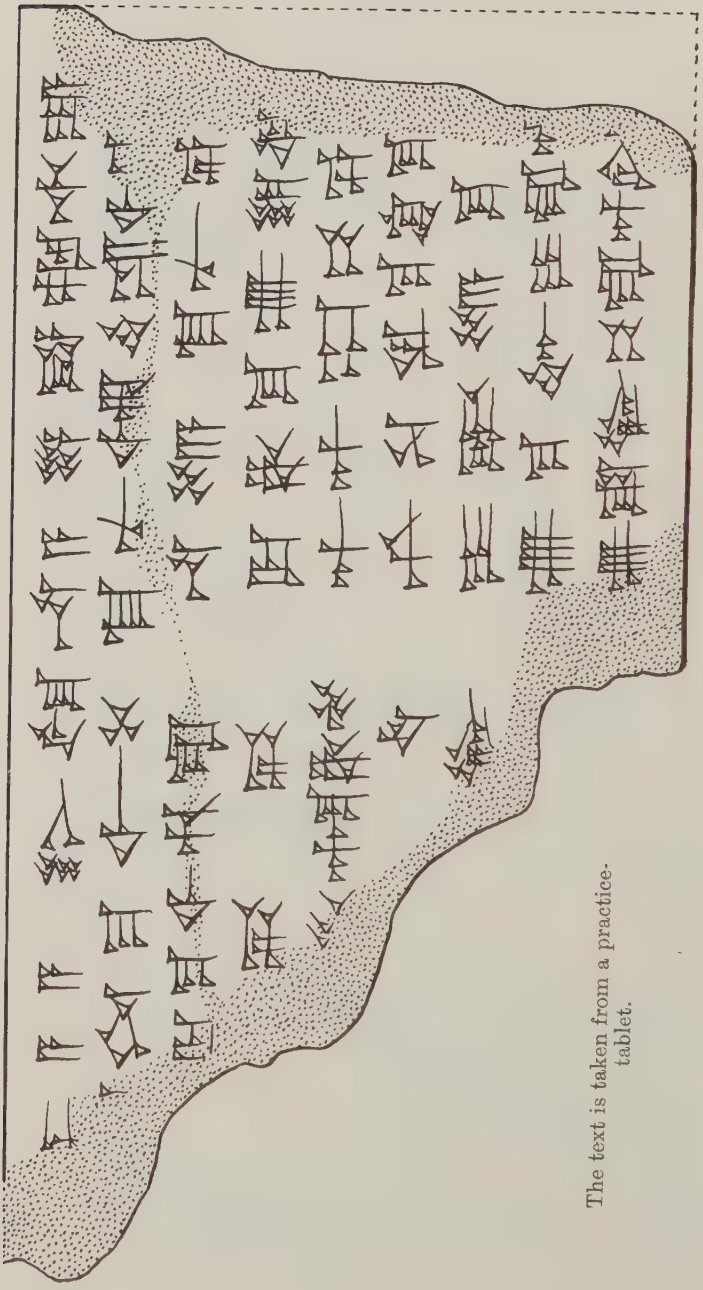
82-9-18, 5448 + 83-1-18, 2116.



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OBVERSE.

92629.

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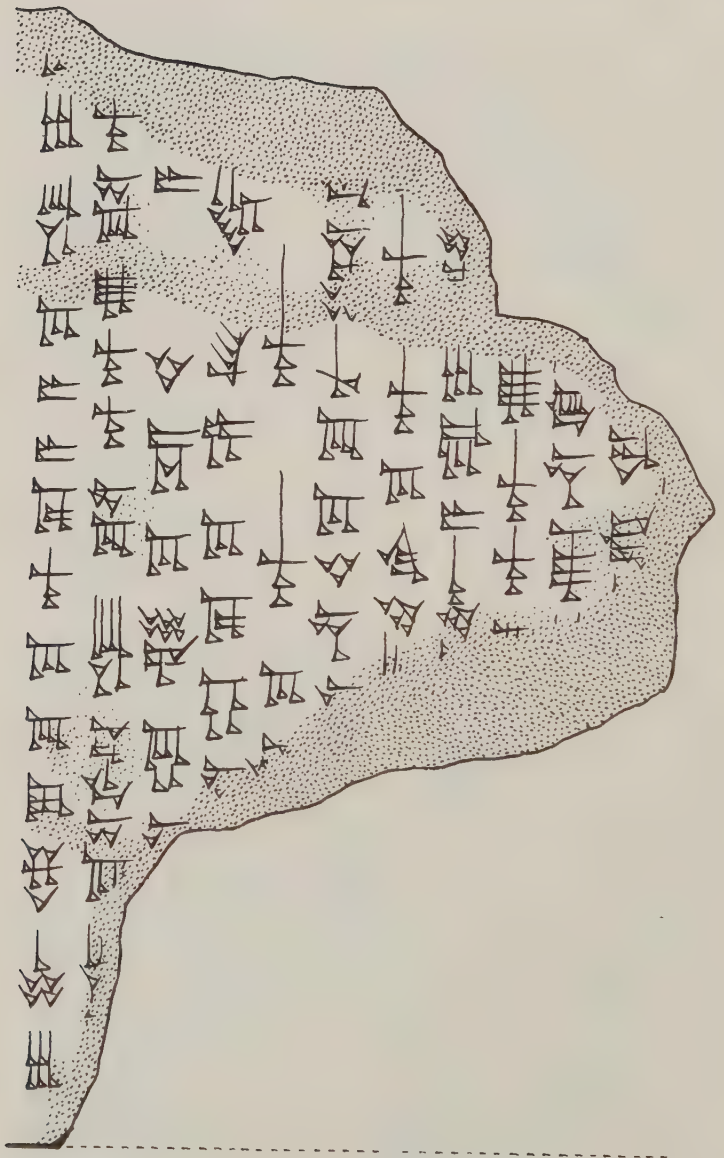

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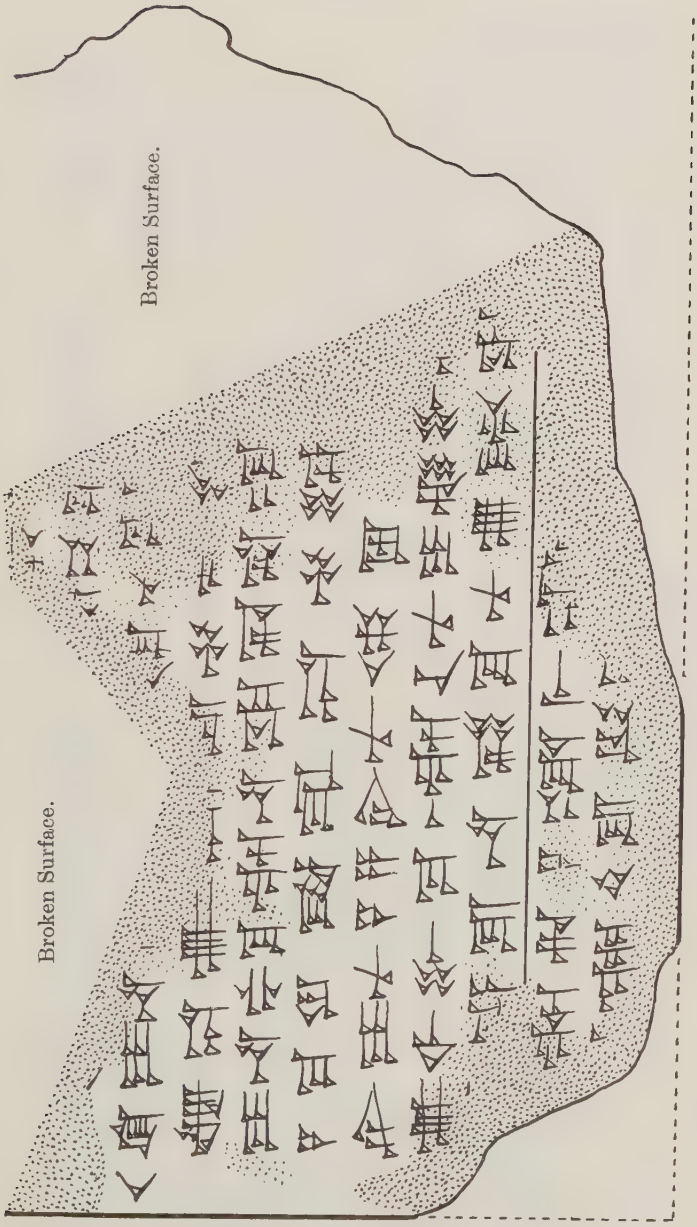

91139 + 93073.

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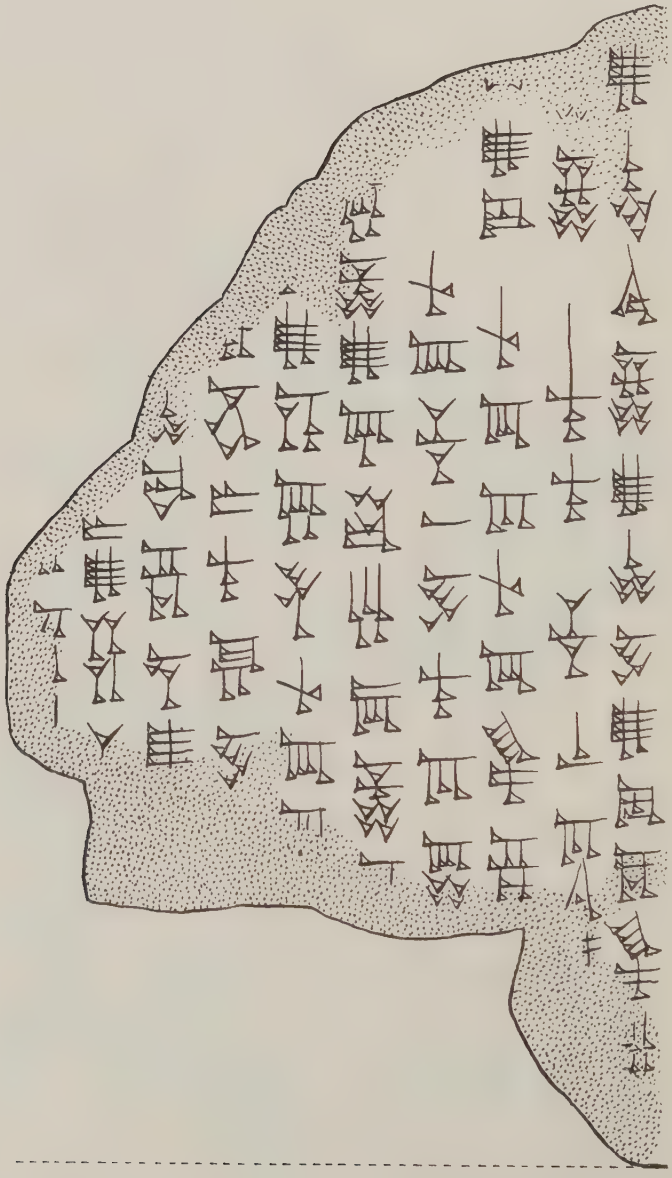

91139 + 93073.

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91139 + 93073.

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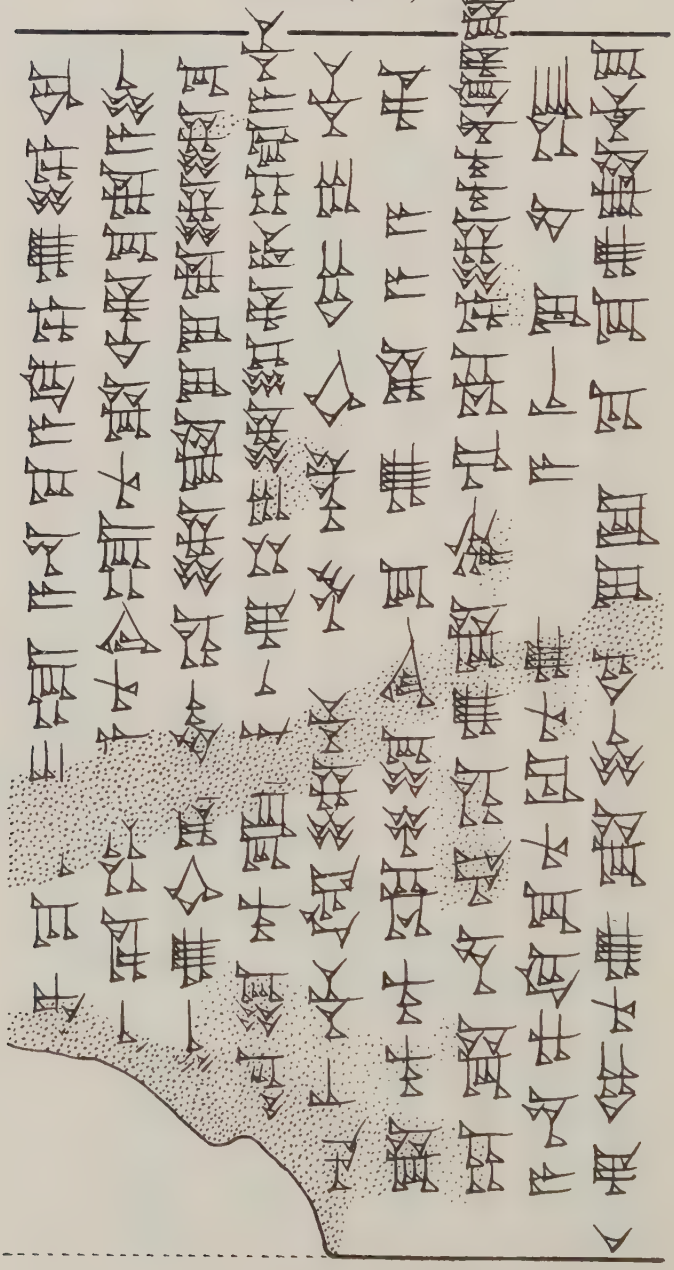

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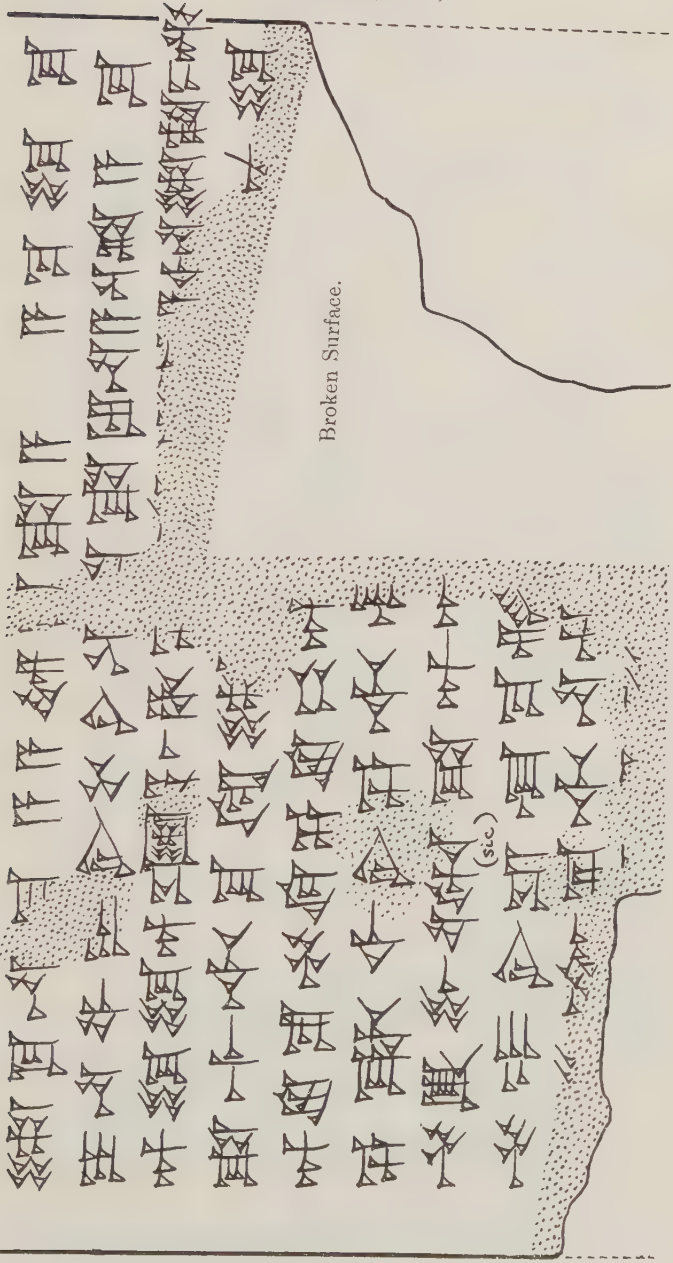

91139 + 93073.

REVERSE.

91139 + 93073.

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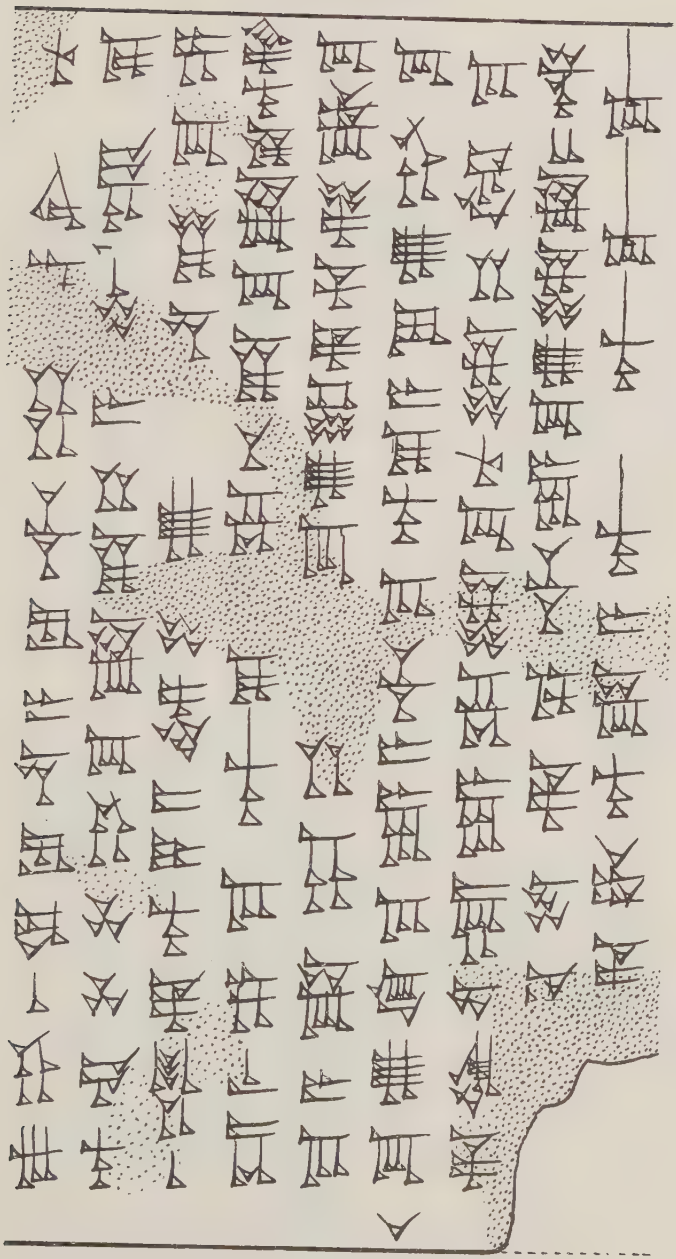

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91139 + 93073.

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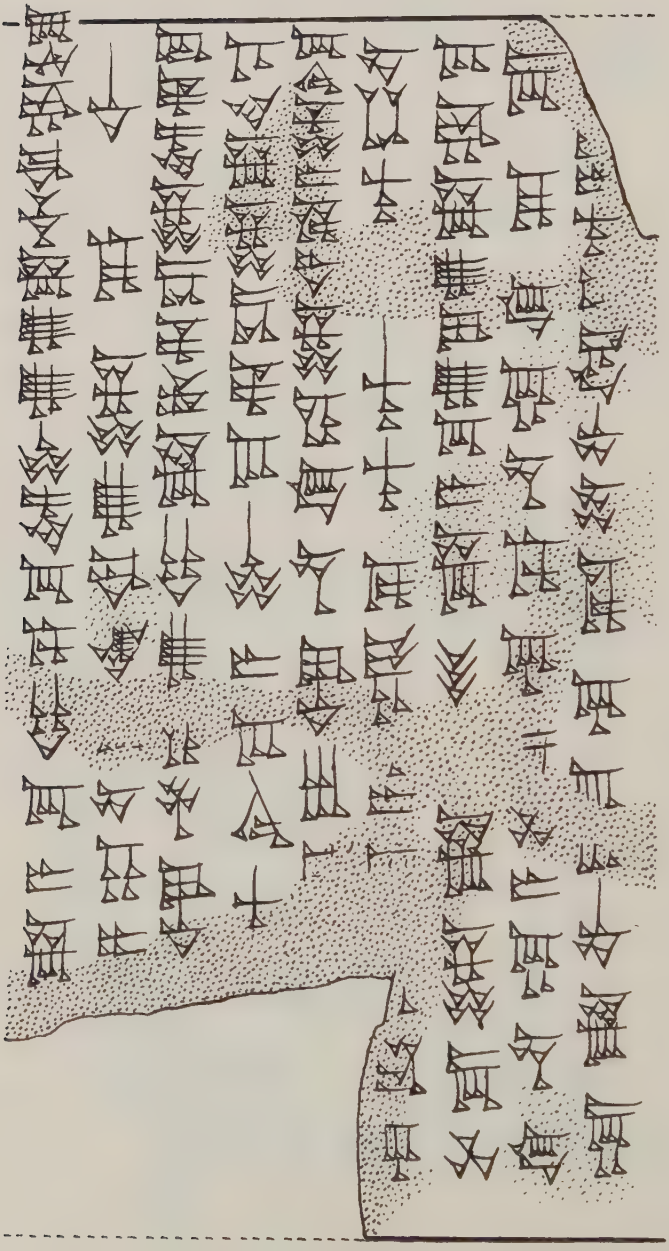

91139 + 93073.

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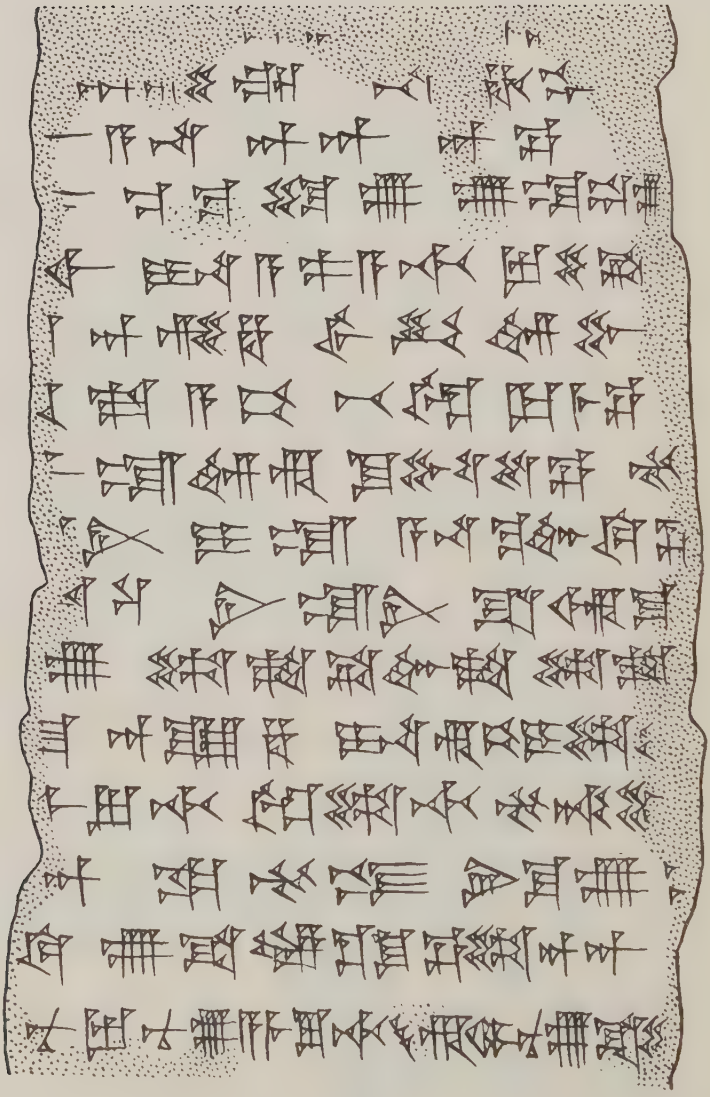

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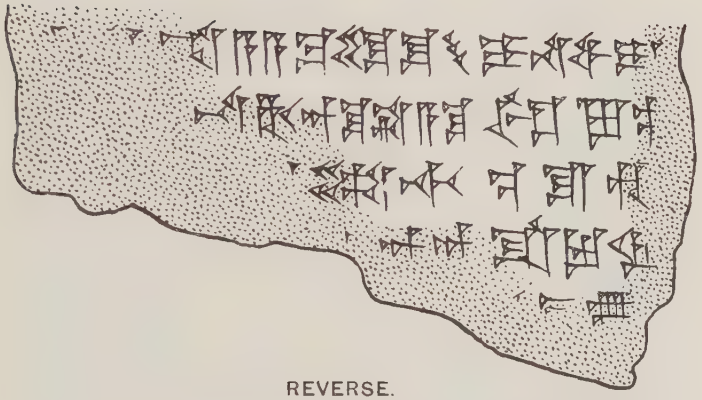

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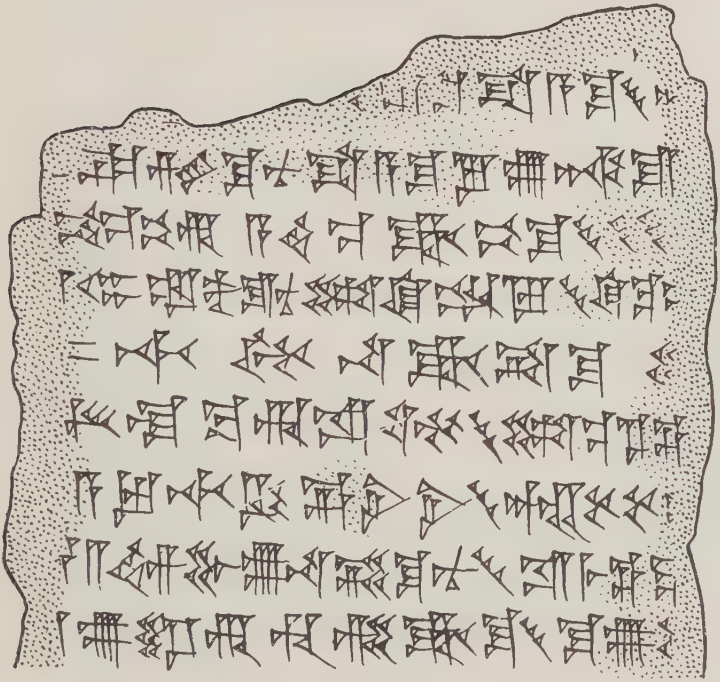

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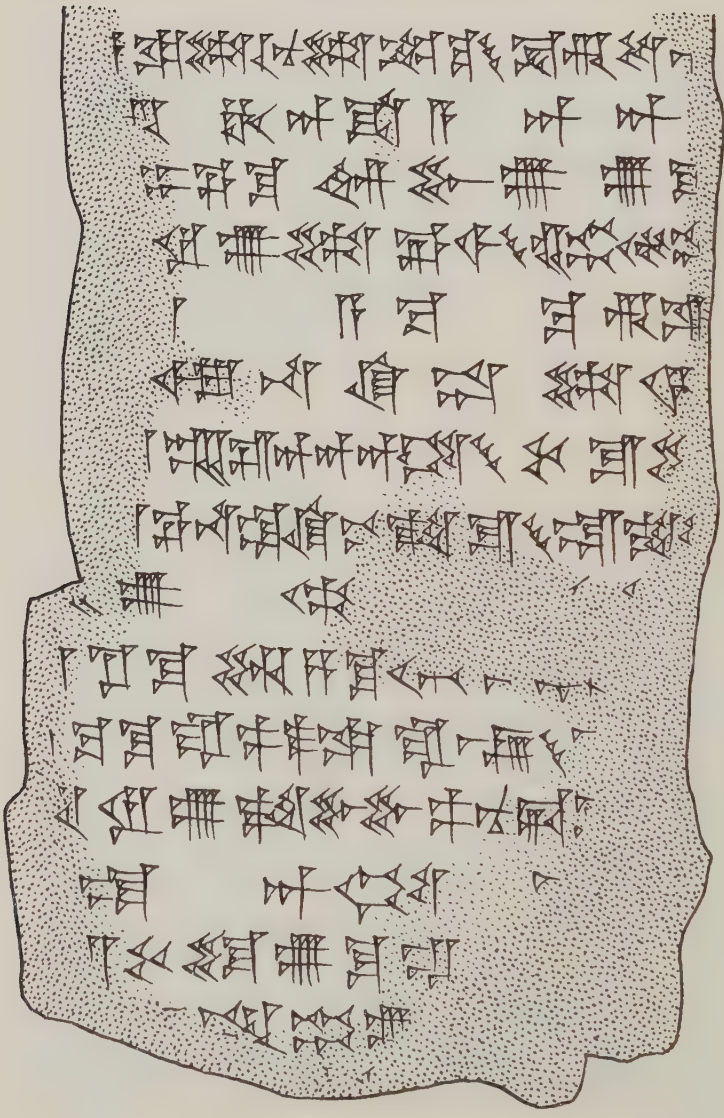

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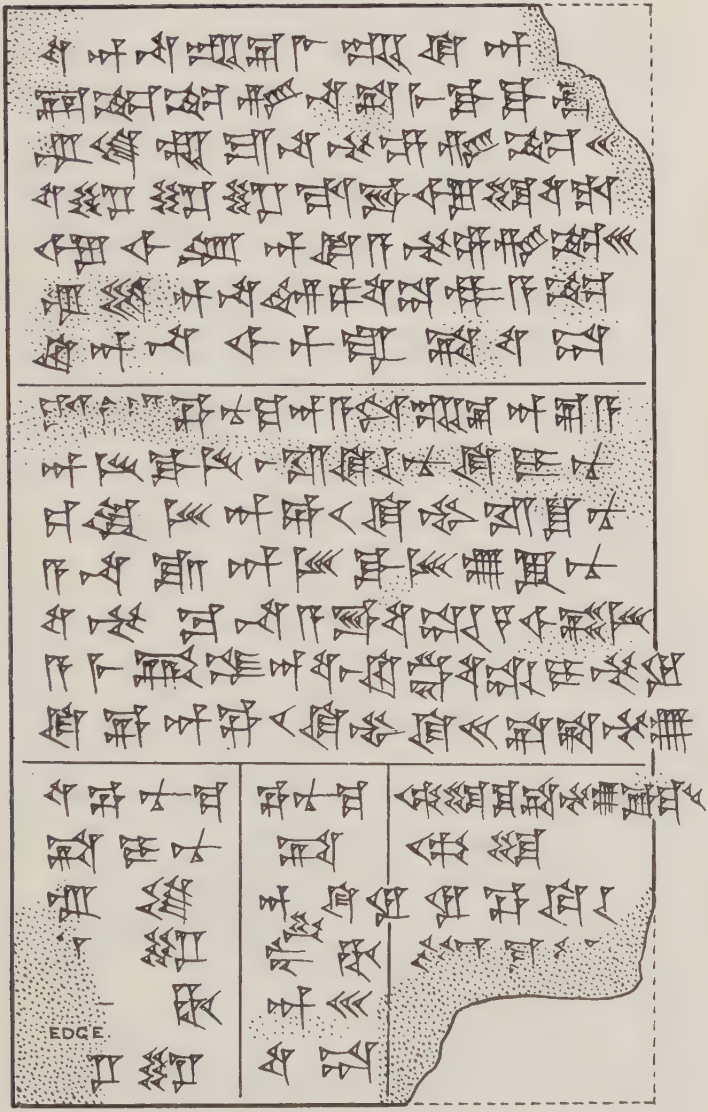

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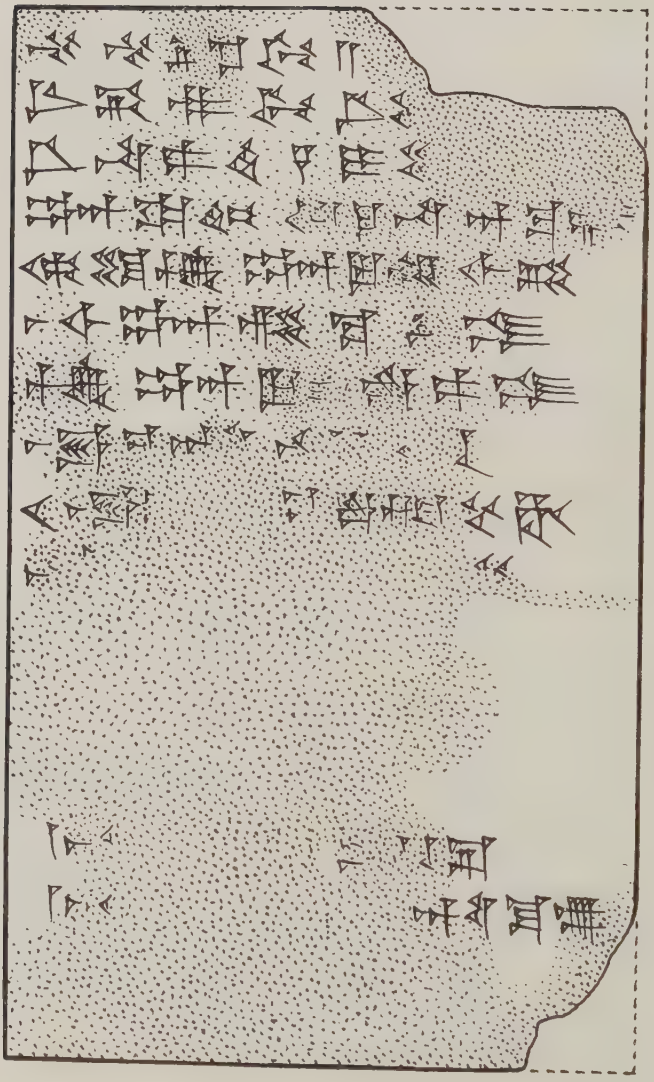
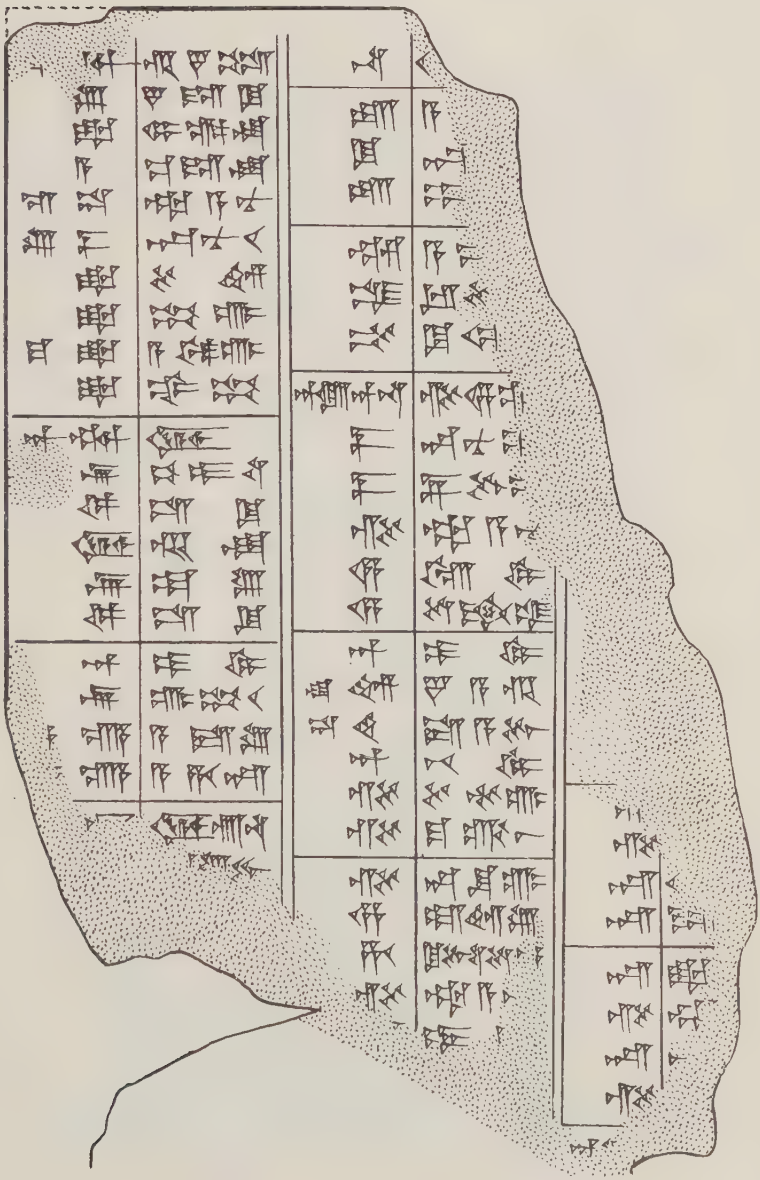


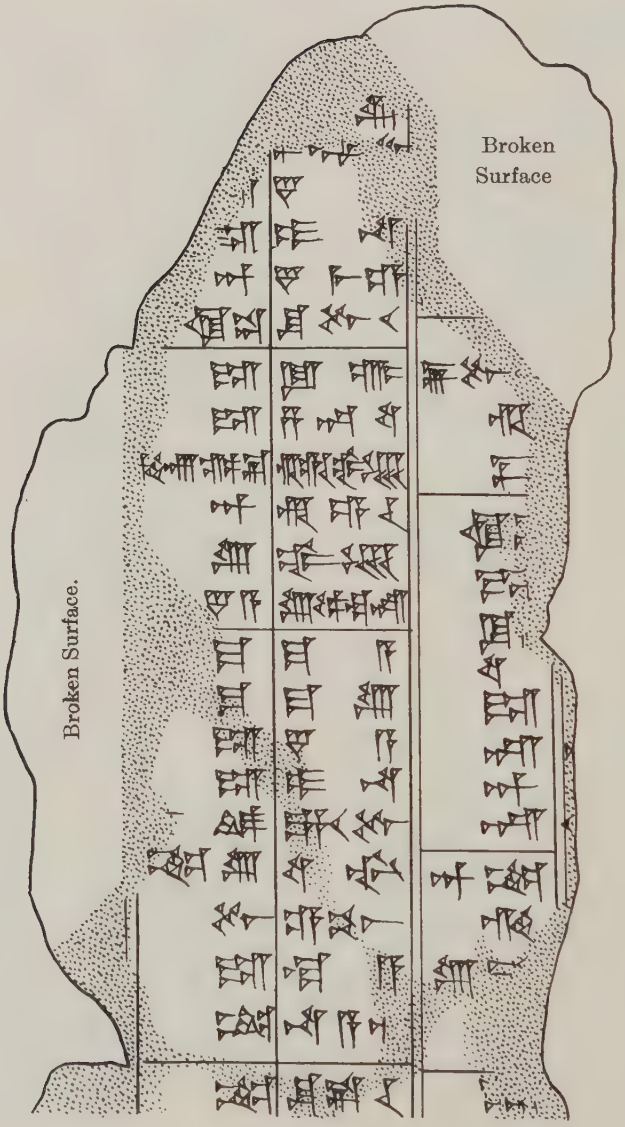
S. 11 + S. 980.

OBVERSE.



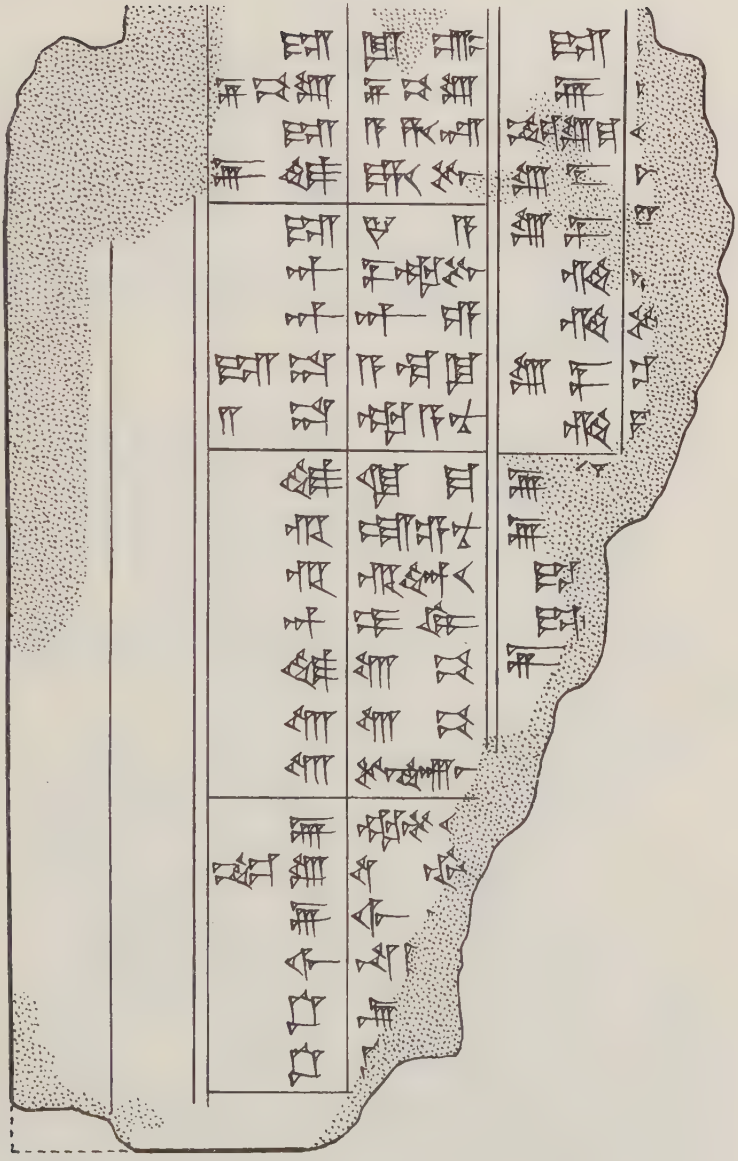
S. 11 + S. 980.

REVERSE.

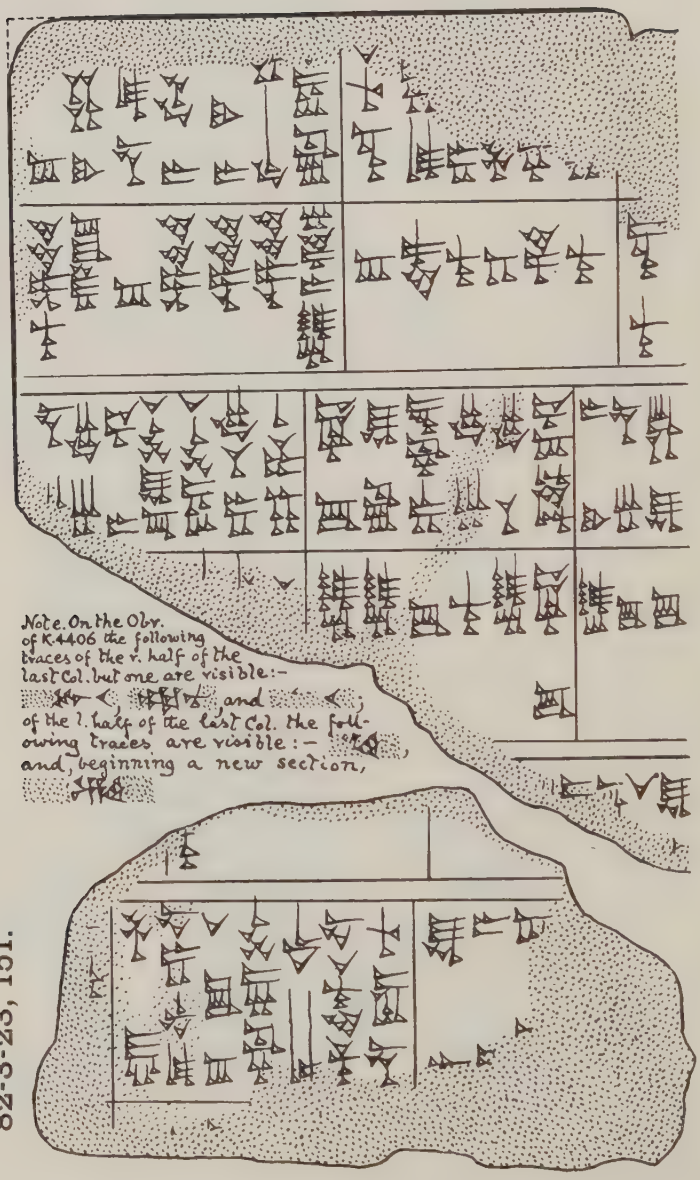


S. 11 + S. 980.

REVERSE (Cont.).



K. 4406.

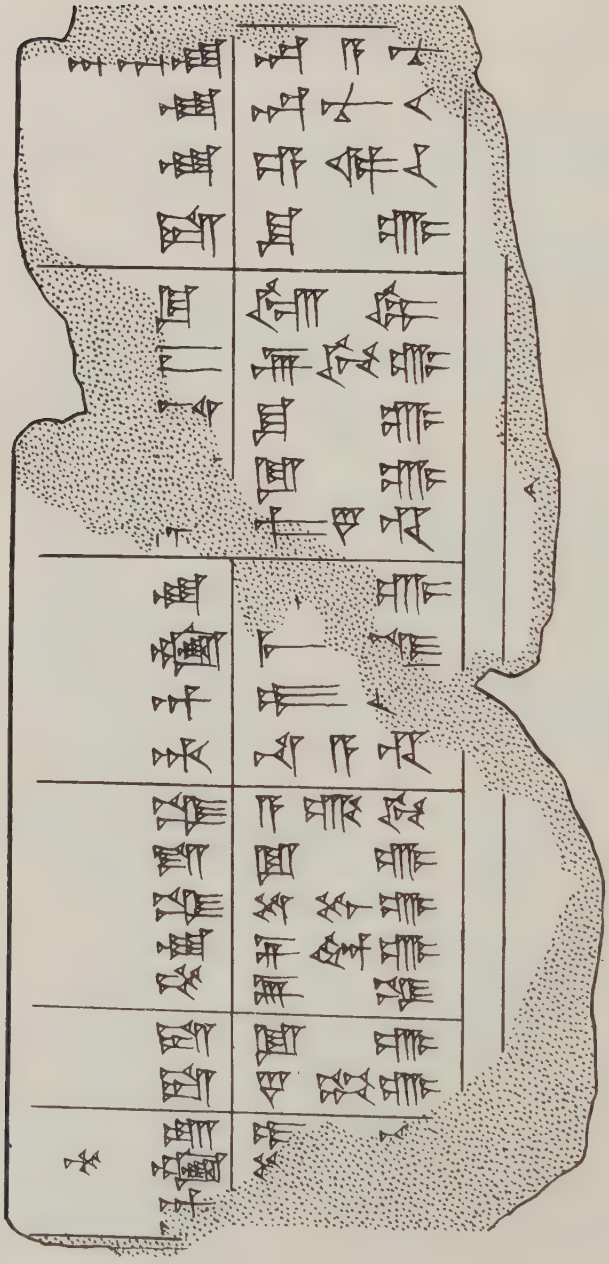

REVERSE.
Note. On the Obv. of K.4406 the following traces of the r. half of the last Col. but one are visible:-
and
of the l. half of the last Col. the following traces are visible:-
and, beginning a new section,
82-3-23, 151.

K. 4406.

REVERSE (Cont.).

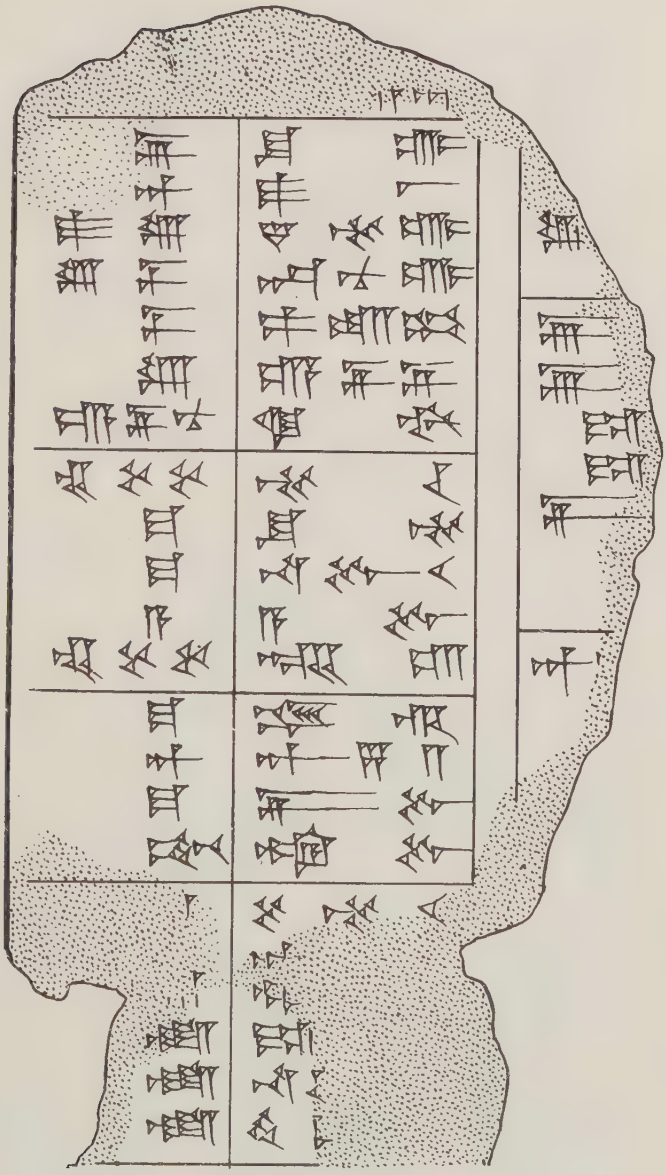
R. 366 + 80-7-19, 293.

OBVERSE.



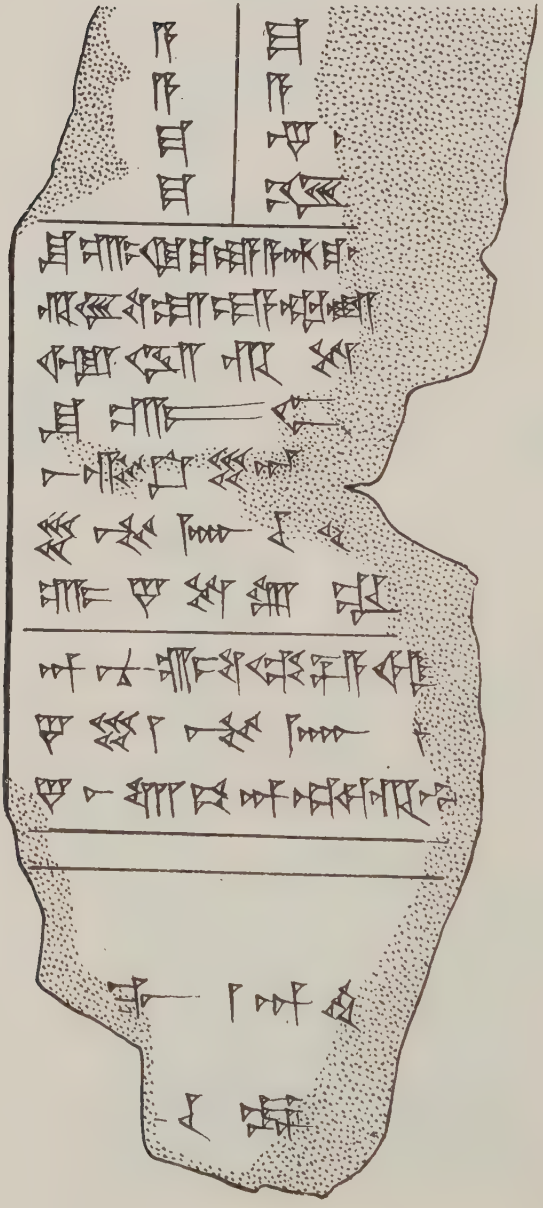
R. 366 + 80-7-19, 293.

REVERSE.



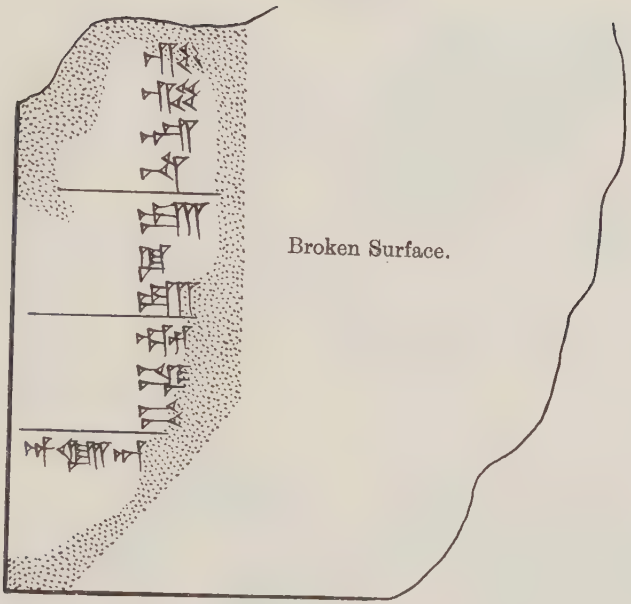
R. 366 + 80-7-19, 293.

REVERSE (cont.).

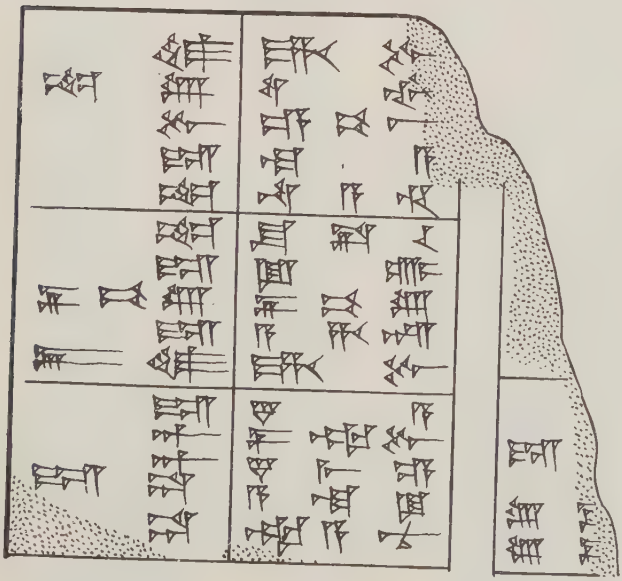


K. 2053.

OBVERSE.

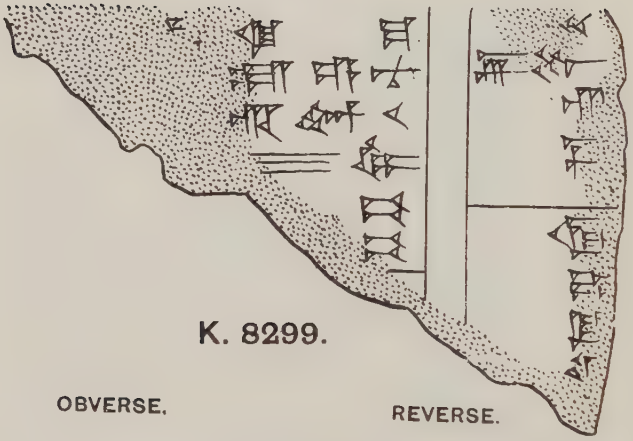


REVERSE.



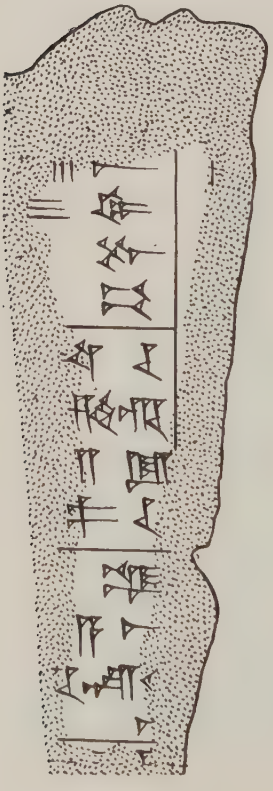
K. 2053.

REVERSE (cont.).

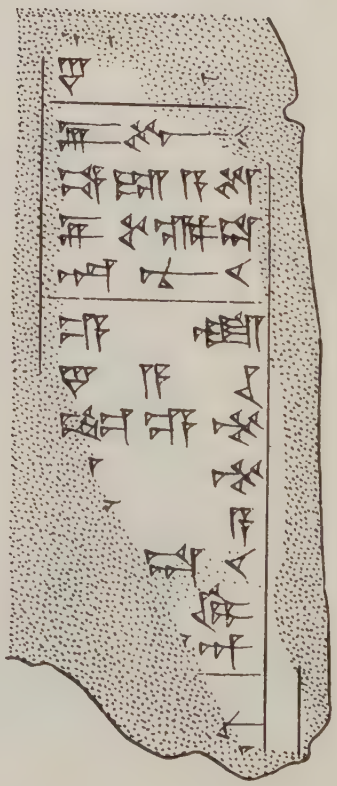


K. 8299.

OBVERSE.



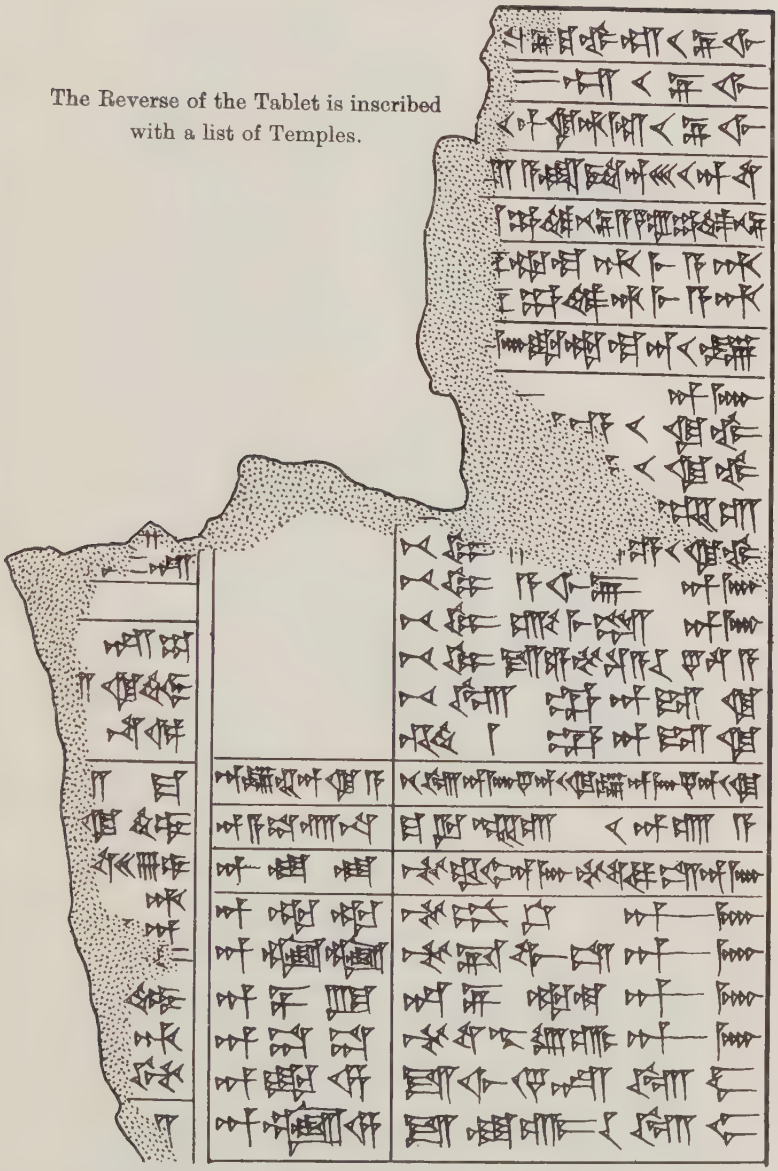
REVERSE.



K. 2107 + K. 6086.

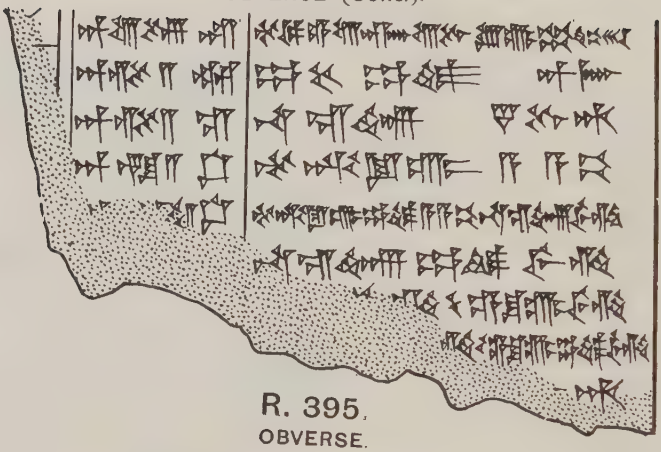
OBVERSE.

The Reverse of the Tablet is inscribed with a list of Temples.



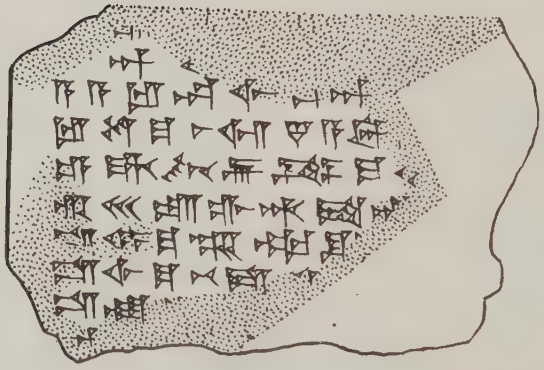
K. 2107 + K. 6086.

OBVERSE (Cont.).

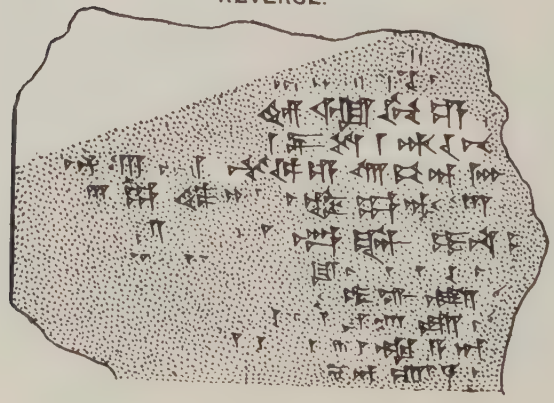


R. 395.

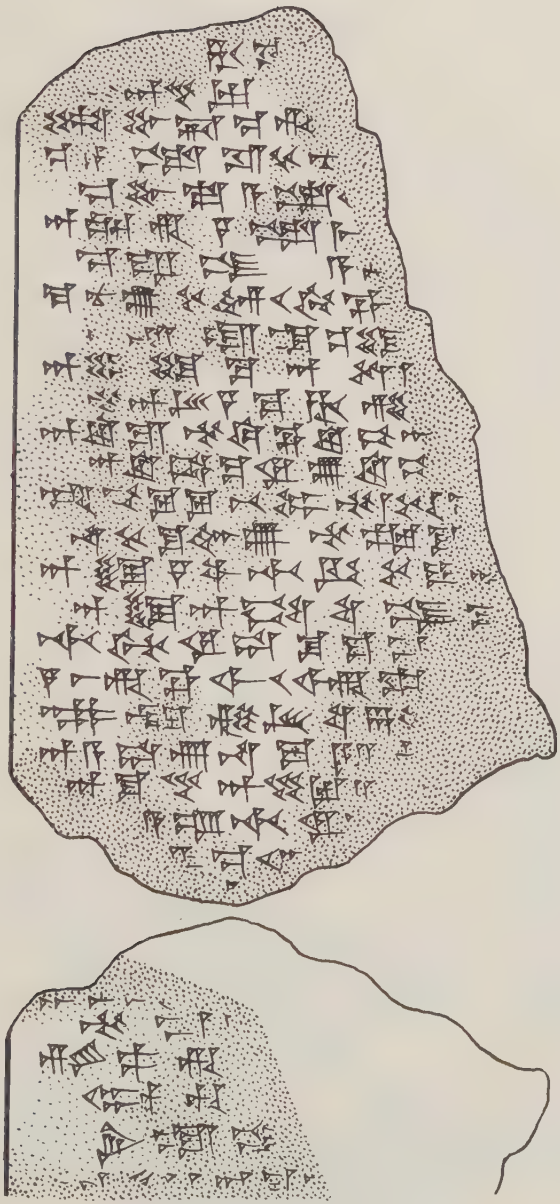
OBVERSE.



REVERSE.

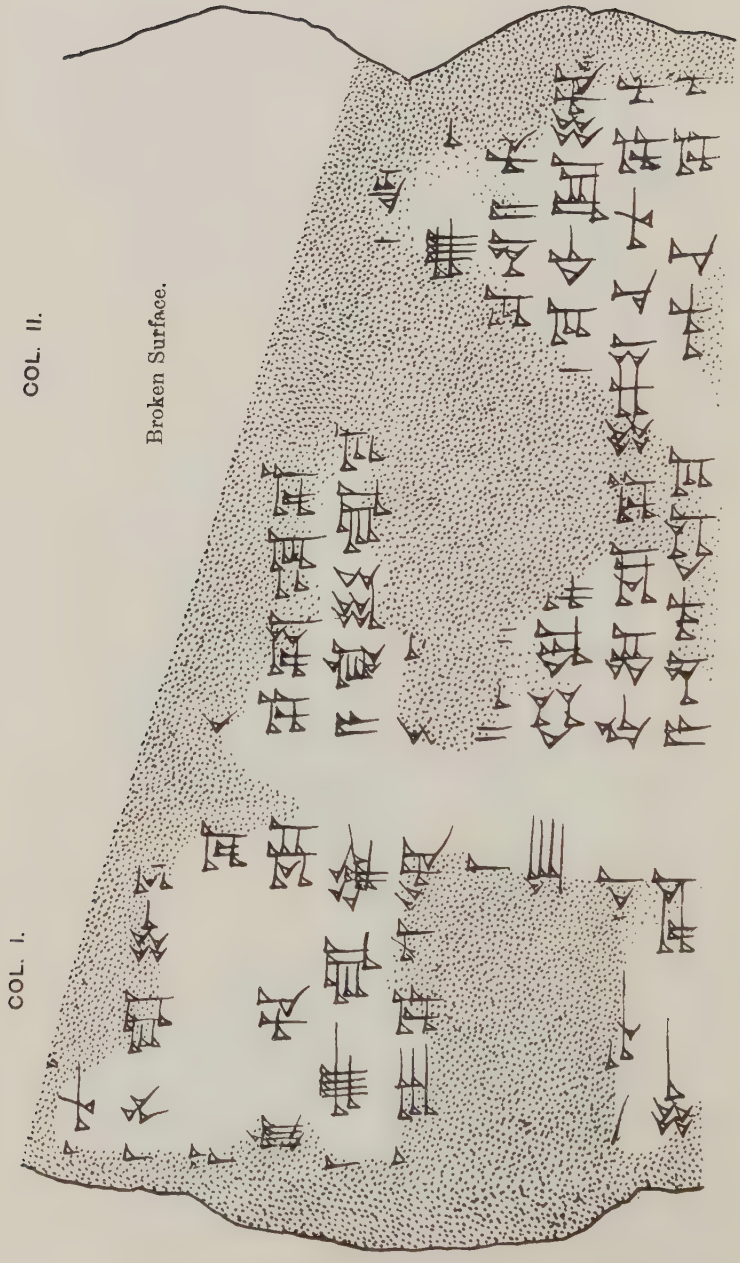


54228.



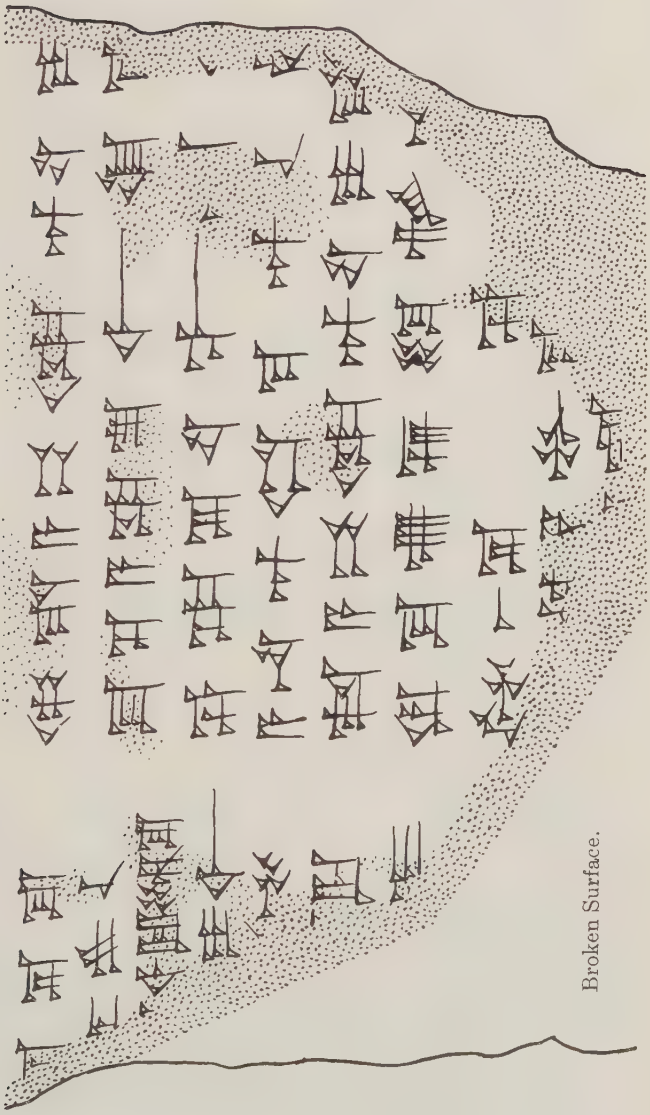
33851.

OBVERSE.



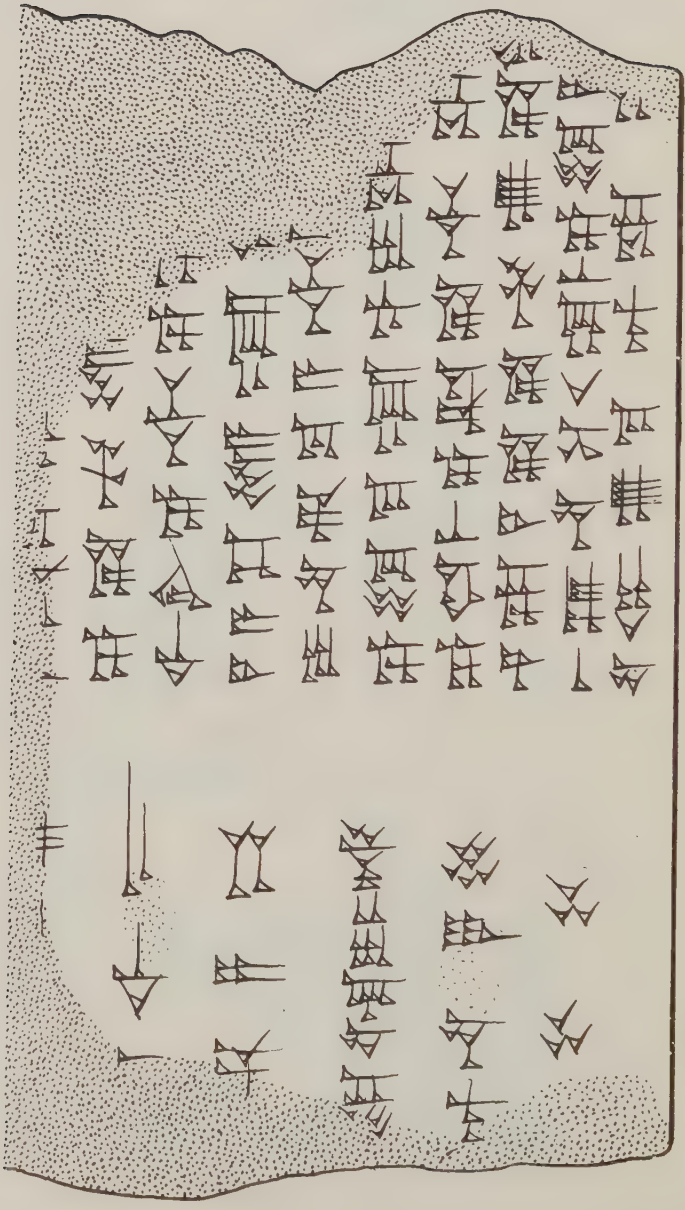
33851.

OBVERSE (Cont.).



33851.

REVERSE.

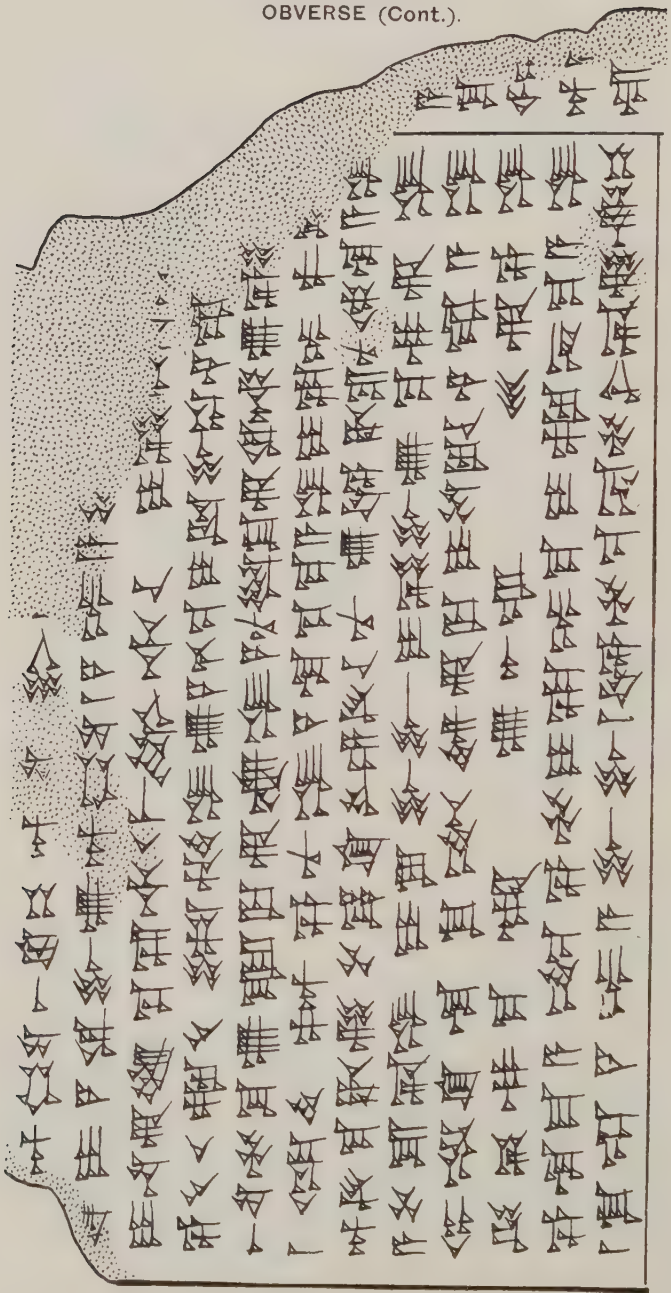


55466+55486+55627.

OBVERSE.

55466+55486+55627.

OBVERSE (Cont.).



55466+55486+55627.

OBVERSE. (Cont.).

55466+55486+55627.

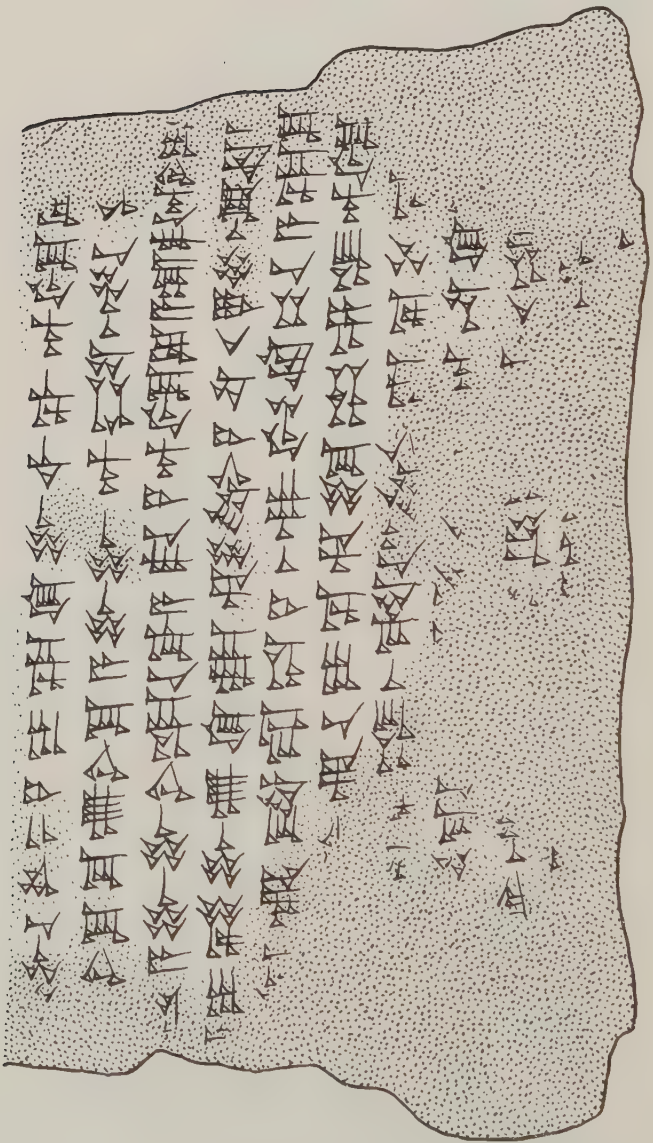
REVERSE.

55466+55486+55627.

REVERSE (Cont.).

55466+55486+55627.

REVERSE (Cont.).



K. 3657.

OBVERSE.

K. 3657.

REVERSE.

26187.

OBVERSE

26187.

OBVERSE (cont.).

26187.

OBVERSE (Cont.).

26187.

OBVERSE (cont.).

26187.

OBVERSE (cont.).

1. One sign erased by the scribe.

26187.

REVERSE.

26187.

REVERSE (Cont.).

26187.

REVERSE (Cont.).

26187.

REVERSE (Cont.).

1. The second half of the line has been deeply erased by the Scribe.

26187.

REVERSE (Cont.).

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